

Secondary and Sixth Form Workshop Options

All sessions last up to **1 hour** and are **in addition** to an interactive tour of the sculpture park. We are also happy to deliver bespoke sessions. Workshops related to the current exhibition programme are also available, please enquire for more information.

Option 1

2D to 3D: Collage, frottage and construction inspired by Anthony Caro's *Palanquin*, 1987-91 or *Double Tent*, 1987-1993.



Adaptable for Years 7-11

Students use relief printing and a variety of materials to create different surface textures on cardboard before using them to create collages inspired by Caro's *Palanquin* or *Double Tent*. A frottage (rubbing) is also made using graphite. Caro often worked with scrap metal to create his large abstract works, as such we use 'found' cardboard shapes to create 3D sculptures. Students are tasked to photograph their sculptures in the landscape of Roche Court addressing perspective and curation. This workshop highlights the possibilities of process and one idea leading to another. This workshop can also be adapted so that students collaborate in small teams in the creation of larger-scale sculpture.

Aims and Outcomes:

- Explore formal elements of Art and Design: structure, surface, shape, texture, tone, composition, and scale.
- Use different fine art techniques and processes such as mark-making, printing, and construction.
- Learn about the approaches of artists in post-war Britain and America (particularly artists associated with Abstract Expressionism).
- Learn about how ideas and intentions can be communicated through abstracted representation.

All sessions can be adapted to suit a particular theme or topic that students are exploring in class.

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Option 2

‘Meander’ sketchbooks: natural forms at Roche Court (*sculpture referenced includes Peter Randall-Page’s Fructus, 2009 and Barbara Hepworth’s sculpture*).



Adaptable for Years 7-11

During their interactive tour of Roche Court, students create drawings and marks (inspired by sculpture which focuses on natural forms) in a variety of materials. Afterwards, groups return to the Education room to develop these drawings into a ‘meander’ sketchbook. There will also be an opportunity to add more mark-making in a range of media and scale up/down their sketches, creating a book full of primary research into natural forms at Roche Court. This workshop can be adapted to address a range of subjects such as: industrial forms, everyday objects, and human structure.

Aims and Outcomes:

- Extend the understanding of the formal elements of Art and Design: line, shape, form, colour, pattern, texture, and scale.
- Use mark-making as a way of recording ideas, observations, and insights.
- Experiment with a range of media including pastel, graphite, and charcoal.
- Use experimental drawing skills to support conceptual investigation.

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Option 3

Printmaking inspired by Bill Woodrow's *Celloswarm*, 2002.



Suitable for Years 9-11

In keeping with Woodrow's *Swarm* series, students design and create their own rubber stamps to print bees or other small motifs onto different substrates (card or fabric). Students can then construct their own object and develop outcomes exploring repeat patterns, collaborating with one another and combining prints to create more complex designs. This workshop considers other artists in the Sculpture Park who are inspired by everyday objects such as Michael Craig-Martin and Gavin Turk.

Aims and outcomes:

- Explore formal elements of Art and Design: form, texture, composition, scale, and surface.
- Consider connections between creative disciplines (e.g., art and music) and other subject areas such as biology, ecology, and the environment.
- Discover the characteristics, properties, and effects of using different materials, techniques, and substrates.
- Develop an understanding through printmaking of the possibilities of multiple images.

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Option 4

Extended observational drawing inspired by Peter Randall-Page's *Fructus* and *Corpus*, 2009.



Adaptable for Years 9-13

Students refer to their experimental drawings of Peter Randall-Page's sculpture created during their tour to create large-scale charcoal reduction and paper cutting drawings.

Aims and Outcomes:

- Consider formal elements of Art and Design: tone, shape, form, and scale.
- Discover how meanings, ideas and intentions can be communicated using figurative, abstracted, and stylised representation.
- Explore 2D and 3D by creating multi-layered drawings with different materials and processes.
- Refine ideas by using small-scale drawings to inspired larger-scale work.
- Create a range of outcomes that can be used as evidence of applied primary research for student portfolios.



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Option 5

‘Walk the Line’: 3D abstract paper cuttings inspired by sculpture and natural forms around Roche Court.



Suitable for Years 10-13

This workshop encourages students to explore the line between the 2D and the 3D. How can one inform the other? At what point does an artwork become a sculpture? This workshop will focus on sculpture in the park that has open space and linear structures. Students will use natural forms as a starting point to create an abstract piece of art inspired by selected sculpture at Roche Court.

Aims and Outcomes:

- Consider formal elements of Art and Design: line, shape, and form.
- Explore how natural forms can inspire abstract sculpture.
- Use 2D drawings to create 3D outcomes.
- Create a selection of abstracted drawings using positive and negative space that can be applied as a resource for different media or for the students' portfolios.