

Colourful Weaving

Make a colourful weaving inspired by the Ann Sutton 'On from Weaving' exhibition in the Design House.

Like Richard Deacon, Ann Sutton also likes to experiment with materials and aims to push the boundaries of what a 'woven' object can be. Sutton has used materials such as cotton, plastic, linen and even nylon filament (glow sticks).

There is more information on Ann Sutton's work here: <https://www.sculpture.uk.com/ann-sutton-on-from-weaving-a-survey>

There are two important weaving terms:

WARP: The threads which run from front to back of a loom (and the whole length of a piece of cloth)

WEFT: The threads which are passed from side to side during weaving, usually by means of a shuttle. They are interlaced with the warp, usually at right angles, to form a weave.

There are lots of different ways to make a weaving!

1. Use four lolly sticks to create a square. Then tie pieces of string along each of the sticks to create the warp. You can then use pieces of fabric as the weft.



2. Tie the ends of twigs together with cable ties to create shapes. You can even use foliage as well as fabric for your weft.



3. Pinecones are great for early years, as they can be used as the warp, and wool, string or ribbon woven in as the weft.



Thanks to our educator Emma (@emmakerr_trialanderror) for this wonderful activity.

Share your festive weavings with us! [@ilovesculpture](https://www.instagram.com/ilovesculpture)

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