



# ARTiculation Prize Scotland 2021

For students aged 16-19 in full-time education

## Competition guidelines and how to take part

Wednesday 8 December 2021, 4pm – 6.30pm  
University of Stirling

Applications for school speaker places:  
open from Monday 2 August to Monday 4 October 2021

## Introduction

The Roche Court Educational Trust's ARTiculation Prize is a nationally acclaimed annual event promoting the appreciation and discussion of art. The competition engages students aged between 16 - 19 in full-time education,\* with art, regardless of background or experience, and develops their confidence and ability to express their opinions, thoughts and conclusions. Each student delivers a ten-minute illustrated presentation to an audience about a work of art, artefact or architecture of their choice. Adjudicators then assess each presentation as a whole, looking at content, structure, delivery, the originality of the speaker's approach and unique potential.

It is planned that the 2021 ARTiculation Prize Scotland will take place in-situ at the [Pathfoot Building, University of Stirling](#).

ARTiculation will take a dynamic approach responding to the needs and limitations for schools at the time, and will pivot the event online if necessary. Schools will be given as much notice as possible.

Schools are asked to submit an application in the period from August to October available [here](#).

### What does taking part involve for my school?

Your school will need to hold an **Internal School Heat** to select a student speaker to represent your school. An Internal School Heat support pack will be sent to your school following your submission of expression of interest.

State schools can also attend an optional free-of-charge Discovery Day, exploring the art at the University of Stirling's Art Collection. Online mentoring sessions will also be available to students with little or no experience of public speaking. Information about Discovery Day dates and Online Mentoring Sessions can be found [here](#).

\* This includes Highers, BTEC Extended Diploma. Please enquire if neither of these apply.

## **ARTiculation Prize Internal School Heats**

Schools and other educational organisations are required to organise an Internal School Heat, the winner of which is chosen to represent them at the ARTiculation Prize Scotland Final on Wednesday 8 December 2021, 4pm – 6.30pm at the University of Stirling. ARTiculation will supply material to support the event including helpful hints for teachers, best practice guidelines, ARTiculation logos, a programme example and ARTiculation certificates.

Evidence of the school's representative having been selected through the process of an Internal School Heat is encouraged and can be shared with ARTiculation. For example, this could include photographs of the event which the Trust can share on social media platforms, celebrating your school's and students' participation.

The benefits of participating in the ARTiculation Prize include developing public speaking and presentation skills, research and essay skills, knowledge and confidence, critical analysis, and original thought.

Short films of past talks are available to view on our website.

<https://rohecourteducationaltrust.co.uk/articulation/scotland/>

Please be aware that the name of the speaker, the title of their talk, and their PowerPoint presentation will be required by **24 November** but earlier nominations are welcome.

If you have any questions please do contact the ARTiculation team: [articulation@sculpture.uk.com](mailto:articulation@sculpture.uk.com).

## **Joining an audience**

Where feasible, schools are encouraged to bring an audience of students and staff to the ARTiculation Prize event. Places may be limited depending on government guidelines and social distancing measures. Schools will be notified of places available in advance, and we will also explore opportunities to live-stream the event where possible. Schools not competing are most welcome to bring their students but booking is essential.

## **Selection & Prizes**

An Adjudicator will select a first, second and third prize winner who will each receive book prizes sponsored by Laurence King Publishers.

Winning 2021 Finalists will be awarded first prize £100, second prize £75, and third prize £50. All ARTiculation participants will receive one year's free membership to the Art Fund which includes a National Student Art Pass.

## How to apply

Applications to participate in the ARTiculation Prize Scotland open on Monday 2 August 2021 and close on Monday 4 October 2021. Please apply online [here](#) to register your school's participation in the 2021 ARTiculation Prize Scotland.

The form will register both your Internal School Heat and your entry to the ARTiculation Prize Scotland.

## Registration Fees

A Registration Fee applies to all schools. Schools will be invoiced following their online registration. The Registration Fee includes an Introduction to ARTiculation Assembly Pack, an Internal School Heat Support Pack, and participation in the ARTiculation Prize Scotland event.

### Schools from the state-maintained sector:

- A registration fee of **£50** applies.
- A limited number of bursaries are available to those schools that would otherwise not be able to afford the registration fee. If you think that your school may be eligible, **please register first**, then contact [articulation@sculpture.uk.com](mailto:articulation@sculpture.uk.com).
- If your school would like to make a donation to the ARTiculation outreach initiative, please tick the relevant box on the application form.

### Schools from the independent sector

- A registration fee of **£100** applies. £50 of this fee sponsors the ARTiculation outreach initiative.
- If your school would like to make an additional donation to the ARTiculation outreach initiative, or support a specific school to participate, **please tick the relevant box on the application form**.

**Please note that no refund will be given for the registration fee after the closing date for the competition entries has passed (4 October 2021). Prior to this date, please contact us if you are no longer able to take part.**

## Competition Rules

- Presentations must be based on a visual work of art. This can include a piece of **fine art, applied art, architecture, film still, design**, etc.
- Speakers must select **one work or a cohesive series of works by the same artist / architect**. Other works of art may be used to provide context.
- The **title of the talk must only contain the name of the artist; the date and title of the artwork being considered**. Subtitles may be introduced in the presentation.
- The competition encourages speakers to **visit their local art galleries, museums, exhibitions, and architectural spaces to select local subjects for their talks**. First-hand experience with the work of art being discussed is strongly advised.
- The speaker's presentation should be embedded in **PowerPoint** only.
- The presentation must reflect the **speaker's own approach** and **personal response** to the work of art.
- Presentations must **not be longer than ten minutes and not less than seven minutes**.
- The **same presentation** must be used for the Internal School Heat, Regional Heat, Regional Final and the Grand Final, whether online or in person, though minor developments are allowed.
- Participation by the speakers and their schools in ARTiculation is regarded as the primary purpose of entering the event, rather than winning.
- At the Regional Heats and Regional Finals students will be **asked a question by the adjudicator(s)** immediately following their talk, which will allow the student to demonstrate their appreciation and/or enthusiasm for the subject of their talk.
- Competition adjudicators will be appointed by The Roche Court Educational Trust (RCET) and their decisions will be final. No correspondence will be entered into regarding their decisions. **The adjudicators are independent judges and will interpret the guidelines in their own way.**
- Entry to the competition and/or hosting and taking part in an ARTiculation event including Internal School Heats confirms acceptance of the ARTiculation terms and conditions, rules and adjudicating guidelines.
- The Roche Court Educational Trust (RCET) reserves the right to use the winning presentations, written and spoken, for educational purposes, including online promotion channels such as websites, social media etc.

## Good practice for students and teachers

The ARTiculation Prize is a **public speaking competition**, and it is strongly recommended that students have the opportunity to practice prior to taking part in the ARTiculation Prize event. The delivery of an academic essay and/or an excessive reliance on notes is not advised.

Schools are required to **organise an Internal School Heat** within the school to select one speaker to represent them at the ARTiculation Prize Scotland Final. To support your Internal Heat, your school could invite a representative from your local gallery or museum to help your staff adjudicate the presentations, and/or ARTiculation may be able to put you in touch with a local ARTiculation Alumni (previous Prize competitor) or Ambassador to attend. In past years, some participating schools have asked the entire form (regardless of which subjects they study) to prepare a presentation. Individual applications will be considered in special circumstances.

ARTiculation is designed to be a supportive and progressive initiative for all participants. Adjudicators are required to give constructive feedback to all speakers at each stage of the competition heats, and the judging criteria includes taking into consideration a speaker's potential to develop their presentation and public speaking skills.

A strong ARTiculation presentation combines content, structure and delivery. Personal observation is strongly encouraged as is the selection of a subject from local galleries, museums, exhibitions, and architecture.

It is admissible for teachers and fellow students to advise their nominated speakers on improvements to their talks, but the presentation should be the speaker's own work and reflect their own approach and personal response. The interest of each speaker gives emphasis to particular aspects, and these may include context, iconography, technique, style, function or historical context.

## Adjudication

Adjudicators for the Prize are asked to assess each presentation as a whole looking at:

- **Content:** including research, methodology, creative and original thought and use of illustrations.
- **Structure:** including cohesion, progress, theme, conclusion and timing.
- **Delivery:** including clarity, accessibility and the speaker's ability to engage with both the audience and the chosen artwork.

Adjudicators are asked to give **equal consideration** to speakers who show both a notable commitment and interest for their subject and give the listeners a deeper insight and enthusiasm for the artwork being discussed.

Adjudicators are encouraged to look for students who show qualities and/or abilities that they consider have particular potential.

**The above are only guidelines. Adjudicators will use their own judgement as to whom they believe should be awarded prizes.**

## **Terms and Conditions**

1. Whilst every effort is made to carry out the programme as advertised, all events are subject to change or cancellation. The Roche Court Educational Trust (RCET) reserves the right to change and/or modify dates, times and locations of ARTiculation events or to alter any other aspect of the way the events are organised. In particular, RCET reserves the right not to award prizes or to award other prizes as RCET deems appropriate in its sole discretion; and, if it is believed that less than eight speakers are able to attend any of the events, the RCET reserves the right to invite other student speakers to take part.
2. Entrants certify that their presentation is original, and that they are the sole and exclusive owner and rights holder of the material included in the presentation (or if they are not the sole and exclusive owner and rights holder, that they have obtained any necessary permissions to use the material) and that they have the right to make the presentation using the material. Each entrant agrees not to participate in the competition in any manner that might: (i) infringe any third-party proprietary, intellectual property, industrial property, personal rights or other rights, including without limitation, copyright, trademark, patent, trade secret or confidentiality obligation; or (ii) otherwise violate applicable law in any countries in the world.
3. The RCET is unable to accept any liability for any costs or expenses resulting from participation in the competition.
4. The RCET and ARTiculation logo must be used in any printed or digital publicity or correspondence for ARTiculation events including internal competitions.
5. The RCET rules and adjudicating guidelines must be used and respected at all ARTiculation events including internal competitions.
6. The RCET reserves the right to use winning presentations both spoken and written as educational resources to share with other educational institutions and publishers.
7. The RCET reserves the right to update or amend the ARTiculation terms and conditions, rules and adjudicators' guidelines at any time and to disqualify any participants, who the RCET considers in its sole discretion, risk bringing the competition into disrepute.
8. Entry to the competition confirms acceptance of the ARTiculation terms and conditions, competition rules and adjudicating guidelines.
9. Whilst every effort is made by the RCET to film and record all presentations, the RCET are unable to provide schools and parents with film footage of individual talks.