

ARTiculation Prize England 2022

For students aged 16-19 in full-time Further Education

Competition guidelines and how to take part

ARTiculation Prize Regional Heats and Finals
will be held across English regions,
with the possibility of events being held online.
January to March 2022

ARTiculation Prize Grand Final:
Wednesday 23 March 2022
The National Gallery, London

Applications for school speaker places:
Open from Wednesday 30 June to Monday 20 September 2021

The Roche Court Educational Trust's ARTiculation Prize is a nationally acclaimed annual event promoting the appreciation and discussion of art. The competition engages students aged between 16 - 19 in full-time, further education,* with art, regardless of background or experience, and develops their confidence and ability to express their opinions, thoughts and conclusions. Each student delivers a ten-minute illustrated presentation to an audience about a work of art, artefact or architecture of their choice. Adjudicators then assess each presentation as a whole, looking at content, structure, delivery, the originality of the speaker's approach and unique potential.

In 2022, Regional Heats and Finals will be held both across the country and online, depending on demand and current Government guidelines. ARTiculation will take a dynamic approach responding to the needs and limitations for schools at the time, offering in-situ events for students and audiences in museums and galleries, and online events for schools unable to leave their local area. Where necessary, in-situ events will be pivoted online. Should this occur, schools will be given as much notice as possible.

Schools are asked to submit an application in the period from June to September available [here](#). In early October, all applications will be processed and school speakers allocated either a Regional Heat or Final venue, or will be allocated to an online event, depending on location and preferences. All Regional Heats and Finals will be held between January and March 2022.

A student will be selected from each Regional Final to speak at the ARTiculation Prize Grand Final, which will take place at The National Gallery, London, on Wednesday 23 March 2022. The Grand Final is open to all 16 to 19-year-old students, regardless of whether or not they have participated in ARTiculation, and encourages debate and engagement with the arts. Limited student travel bursaries are available and must be applied for at the time of booking.

What does taking part involve for my school?

Your school will need to hold an **Internal School Heat** to select a student speaker to represent your school. The speaker will then attend a Regional Heat and/or Regional Final or an online event with other speakers from your area. If your student is selected as the First Prize Winner by the adjudicator at a Regional Final, your school's speaker will go on to present at the Grand Final at The National Gallery in London.

State schools can also attend an optional free-of-charge Discovery Day at a museum or gallery in the autumn to introduce them to ARTiculation. These will take place across the country and provide opportunities for as many young people as possible, at a location to suit them. Online mentoring sessions will also be available to students with little or no experience of public speaking. Information about Discovery Day dates and Online Mentoring Sessions can be found [here](#).

* This includes A-level, BTEC Extended Diploma, International Baccalaureate. Please enquire if none of these apply.

ARTiculation Prize Internal School Heats

Schools and other educational organisations are required to organise an Internal School Heat, the winner of which is chosen to represent them at the Regional Heat or Regional Final (in-situ or online). ARTiculation will supply material to support the event including helpful hints for teachers, best practice guidelines, ARTiculation logos, a programme example and ARTiculation certificates.

Evidence of the school's representative having been selected through the process of an Internal School Heat is encouraged and can be shared with ARTiculation. For example, this could include photographs of the event which the Trust can share on social media platforms, celebrating your school's and students' participation.

The benefits of participating in the ARTiculation Prize include developing public speaking and presentation skills, research and essay skills, knowledge and confidence, critical analysis, and original thought. Many students use their research towards the Personal Studies and essay aspect of their Art A-Level. Participation can also contribute to Arts Award Silver and Gold Awards, can be included on university applications and references, and towards academic accreditation including the EPQ.

Short films of past talks are available to view on our website.

<http://rochecourteducationaltrust.co.uk/articulation-prize/films/>

ARTiculation Prize Regional Heats and Finals

One speaker from each school or educational group who has participated in the Internal School Heat can be entered for a Regional Heat/Regional Final. Please be aware that the name of the speaker, the title of their talk and PowerPoint presentation will be required by the end of the autumn term for January heats and by the mid/end of January for February heats, but earlier nominations are welcome.

Due to high demand in London, schools from this area may be required to compete in Regional Heats, where an independent adjudicator will select two speakers from each heat to go through to a London Final/s. Southern England Schools may also be required to take part in Regional Heats, where an independent adjudicator will select speakers from each heat to go through to the Southern Final.

Dates for Regional Heats can be found overleaf. Dates for Regional Finals and online event/s will be published as soon as ARTiculation is able to, in the autumn term, and will depend on demand. Additional Regional Heats may also need to be organised, depending on demand. Should this be the case, ARTiculation will advise all schools who have applied to take part in the Prize and update this information on the website. If you have any questions or wish to discuss options, please do contact the ARTiculation team: articulation@sculpture.uk.com.

Joining an audience

Where feasible, schools are encouraged to bring an audience of students (Year 9 and above) and staff to the regional events; however, places at some venues are limited, and at this particular time this may also

depend on government guidelines and social distancing measures. Schools will be notified of places available in advance, and we will also explore opportunities to live-stream events where possible. Schools not competing are most welcome to bring their students to any of the ARTiculation events, but booking is essential.

Most ARTiculation venues offer schools tours of their exhibitions prior to the ARTiculation events. These tours are private tours especially for ARTiculation Prize schools and are planned especially for this initiative, often with key staff from host venues. Please keep ARTiculation informed about your attendance for these tours. Tours are also subject to government and institutional guidelines.

Selection & Prizes

Adjudicators will select a first, second and third prize winner in each Regional Final, who will each receive book prizes sponsored by Laurence King Publishers. The first prize speaker from each Regional Final will go on to give their talk at the ARTiculation Grand Final on Wednesday 23 March 2022 at The National Gallery, London.

Winning 2022 Finalists will be awarded first prize £300, second prize £200, and third prize £100. All ARTiculation participants will receive one year's free membership to The Art Fund which includes a National Student Art Pass.

ARTiculation Prize Grand Final

All schools are invited to attend the ARTiculation Prize Grand Final regardless of candidates' selection. Schools who have a Grand Finalist will automatically be allocated five spaces for the Grand Final. All schools can register to attend and bring up to five students and staff to the Grand Final.

This day is designed to engage 16 to 19-year-old students in looking at and talking about art and architecture. The day includes:

- Tours of The National Gallery led by National Gallery staff and ARTiculation Alumni
- A light sandwich lunch for students and teachers
- ARTiculation Grand Final presentations with guest adjudicator

The Grand Final is free to students and their teachers but a **late cancellation fee of £100 applies for any school cancelling after 9 March or not turning up on the day**. Booking is essential. Limited student travel bursaries are available and must be applied for at the time of booking.

Previous ARTiculation adjudicators and winners

2021 Prof Griselda Pollock, Professor Emerita of Social and Critical Histories of Art, University of

Leeds, Fellow of the Association for Art History, Laureate of the Holberg Prize for Humanities, Social Sciences, Law and Theology 2020 awarded first prize to Ellie Walker from Abbey Grange Academy, Leeds, for Sarah Sze, *Seamless*, 1999

2020 Sir Nicholas Serota CH, Chair, Arts Council England awarded first prize to Charles Lee from Xaverian College, Manchester for the *Proud Trust Centre, Manchester*

2019 Dr Tristram Hunt, Director, V&A Museum awarded first prize to Zach Taylor from Abbey Grange Academy, Leeds, for Rembrandt, *Self-Portrait, aged 51/53*

2018 The Rt Hon Lord Smith of Finsbury awarded first prize to Evie Faber from St. Edward's School, Oxfordshire for Diane Arbus, *Young Man in Curlers, at Home on West 20th Street, NYC, 1966*

2017 Tim Marlow awarded first prize to Helen Webley-Brown from Ashcroft Technology Academy, London for Berndnaut Smilde, *Nimbus Sankt Peter*

2016 Hannah Rothschild awarded first prize to Christian Edwards, The Skinners' School, Kent for William Blake, *I Want! I Want*

2015 Dr Penelope Curtis awarded first prize to Eleanor Stephens, The Abbey School, Oxfordshire for Cindy Sherman, *Untitled #153*

2014 Edmund de Waal OBE awarded first prize to Madeleine Onstwedder, St. Paul's Girls' School, London for Kazimir Malevich, *Painterly Realism of a Boy with a Knapsack - Color Masses in the Fourth Dimension*

2013 Tim Llewellyn OBE awarded first prize to Molly Nickson, Townley Grammar School, London for Henry Moore, *Standing Figure, Knife Edge*

2012 Jon Snow awarded first prize to Izzy Tennant, County Upper School, Bury St Edmund for Hannah Hoch, *Russische Tanzerin*

2011 Sir Christopher Frayling awarded first prize to Richard Freeland, Winchester College, Hampshire for René Magritte, *The Two Mysteries*

2010 Sir Antony Gormley OBE awarded first prize to Mollie Brooks-Crowley, John Cleveland College, Leicestershire for Damien Hirst, *The Virgin Mother*

How to apply

Applications to participate in the ARTiculation Prize open on Wednesday 30 June 2021 and close on Monday 20 September 2021. Please apply online [here](#) to register your school's participation in the 2022 ARTiculation Prize.

The form will register both your Internal School Heat and your entry to the ARTiculation Prize. Your school is guaranteed five places at the Grand Final at The National Gallery if your student is selected as a Grand Finalist. We welcome schools to come to the Grand Final regardless, but please register for this event separately - more information will be sent to your school in the autumn term.

Registration Fees

A Registration Fee applies to all schools. Schools will be invoiced following their online registration. The Registration Fee includes an Introduction to ARTiculation Assembly Pack, an Internal School Heat Support Pack, and participation in an ARTiculation heat and the opportunity to attend the Grand Final at The National Gallery. Grand Finalists Schools will be automatically guaranteed five spaces for their teacher, finalist and three other students, government guidelines permitting.

Schools from the state-maintained sector:

- A registration fee of **£50** applies.
- A limited number of bursaries are available to those schools that would otherwise not be able to afford the registration fee. If you think that your school may be eligible, **please register first**, then contact articulation@sculpture.uk.com.
- If your school would like to make a donation to the ARTiculation outreach initiative, please tick the relevant box on the application form.

Schools from the independent sector

- A registration fee of **£100** applies. £50 of this fee sponsors the ARTiculation outreach initiative.
- If your school would like to make an additional donation to the ARTiculation outreach initiative, or support a specific school to participate, **please tick the relevant box on the application form**.

Please note that no refund will be given for the registration fee after the closing date for the competition entries has passed (20 September 2021). Prior to this date, please contact us if you are no longer able to take part.

ARTiculation Prize 2022 Regional Heats and Finals

Please note that venues, dates and times may be subject to change. Schools will immediately be notified of any changes.

ARTiculation Prize 2022 London Regional Heats*

Dulwich Picture Gallery, London. Tues 11 Jan, 2pm – 5pm

The Lightbox, Woking. Wed 19 Jan, 1.30pm – 4.30pm

The Courtauld Institute of Art, London. Date TBC

*Speakers from each of the London Regional Heats will be selected to give their talk at the London Final at the V&A Museum on Tuesday 8 March, 2pm – 5pm. One speaker from the London Final will then be selected to present at the Grand Final. Depending on demand, additional London heats may be added.

ARTiculation Prize 2022 Regional Finals

NORTH WEST: The Whitworth, Manchester. Wed 26 Jan, 2pm – 5pm

NORTH EAST: BALTIC Centre for Contemporary Art, Gateshead. Tues 15 March, 2pm - 5pm

CENTRAL SOUTHERN: MK Gallery, Milton Keynes. Wed 2 Feb, 2pm – 5pm

SOUTH EAST: The Folkestone Quarterhouse. Thurs 10 Feb, 2pm – 5pm

SOUTH WEST: The Box, Plymouth. Thurs 17 Feb, 2pm – 5pm

WEST MIDLANDS: The Herbert Art Gallery & Museum, Coventry. Tues 1 March, 2pm – 5pm

EAST OF ENGLAND: Sainsbury Centre, Norwich, Wed 2 March, 4pm – 6.30pm

LONDON: The V&A Museum, London. Tues 8 March, 2pm – 5pm

SOUTH WEST: New Art Centre, Salisbury. Tues 17 March, 2pm – 5pm

ARTiculation Prize 2020 Grand Final:

The National Gallery, London. Wed 23 March

Competition Rules

- Presentations must be based on a visual work of art. This can include a piece of **fine art, applied art, architecture, film still, design**, etc.
- Speakers must select **one work or a cohesive series of works by the same artist / architect**. Other works of art may be used to provide context.
- The **title of the talk must only contain the name of the artist; the date and title of the artwork being considered**. Subtitles may be introduced in the presentation.
- The competition encourages speakers to **visit their local art galleries, museums, exhibitions, and architectural spaces to select local subjects for their talks**. First-hand experience with the work of art being discussed is strongly advised.
- The speaker's presentation should be embedded in **PowerPoint** only.
- The presentation must reflect the **speaker's own approach** and **personal response** to the work of art.
- Presentations must **not be longer than ten minutes and not less than seven minutes**.
- The **same presentation** must be used for the Internal School Heat, Regional Heat, Regional Final and the Grand Final, whether online or in person, though minor developments are allowed.
- Participation by the speakers and their schools in ARTiculation is regarded as the primary purpose of entering the event, rather than winning.
- At the Regional Heats and Regional Finals students will be **asked a question by the adjudicator(s)** immediately following their talk, which will allow the student to demonstrate their appreciation and/or enthusiasm for the subject of their talk.
- Competition adjudicators will be appointed by The Roche Court Educational Trust (RCET) and their decisions will be final. No correspondence will be entered into regarding their decisions. **The adjudicators are independent judges and will interpret the guidelines in their own way.**
- Entry to the competition and/or hosting and taking part in an ARTiculation event including Internal School Heats confirms acceptance of the ARTiculation terms and conditions, rules and adjudicating guidelines.
- The Roche Court Educational Trust (RCET) reserves the right to use the winning presentations, written and spoken, for educational purposes, including online promotion channels such as websites, social media etc.

Good practice for students and teachers

ARTiculation is a **public speaking competition**, and it is strongly recommended that students have the opportunity to practice prior to taking part in the Regional Heats / Regional Finals. The delivery of an

academic essay and/or an excessive reliance on notes is not advised.

Schools are required to **organise an Internal School Heat** within the school to select one speaker to represent them at their Regional Heat or Final. To support your Internal Heat, your school could invite a representative from your local gallery or museum to help your staff adjudicate the presentations, and/or ARTiculation may be able to put you in touch with a local ARTiculation Alumni (previous Prize competitor) or Ambassador to attend. In past years, some participating schools have asked the entire Sixth Form (regardless of which subjects they study) to prepare a presentation. Individual applications will be considered in special circumstances.

ARTiculation is designed to be a supportive and progressive initiative for all participants. Adjudicators are required to give constructive feedback to all speakers at each stage of the competition heats, and the judging criteria includes taking into consideration a speaker's potential to develop their presentation and public speaking skills.

A strong ARTiculation presentation combines content, structure and delivery. Personal observation is strongly encouraged as is the selection of a subject from local galleries, museums, exhibitions, and architecture.

It is admissible for teachers and fellow students to advise their nominated speakers on improvements to their talks, but the presentation should be the speaker's own work and reflect their own approach and personal response. The interest of each speaker gives emphasis to particular aspects, and these may include context, iconography, technique, style, function or historical context.

Adjudication

Adjudicators for the Prize are asked to assess each presentation as a whole looking at:

- **Content:** including research, methodology, creative and original thought and use of illustrations.
- **Structure:** including cohesion, progress, theme, conclusion and timing.
- **Delivery:** including clarity, accessibility and the speaker's ability to engage with both the audience and the chosen artwork.

Adjudicators are asked to give **equal consideration** to speakers who show both a notable commitment and interest for their subject and give the listeners a deeper insight and enthusiasm for the artwork being discussed.

All adjudicators offer additional feedback to all the speakers and can choose to provide further support to their chosen speaker prior to the Grand Final. Adjudicators are encouraged to look for students who show qualities and/or abilities that they consider have particular potential.

The above are only guidelines. Adjudicators will use their own judgement as to whom they believe should be awarded prizes.

Terms and Conditions

1. Whilst every effort is made to carry out the programme as advertised, all events are subject to change or cancellation. The RCET reserves the right to change and/or modify dates, times and locations of ARTiculation events or to alter any other aspect of the way the events are organised. In particular, RCET reserves the right not to award prizes or to award other prizes as RCET deems appropriate in its sole discretion; and, if it is believed that less than eight speakers are able to attend any of the events, the RCET reserves the right to invite other student speakers to take part.
2. Entrants certify that their presentation is original, and that they are the sole and exclusive owner and rights holder of the material included in the presentation (or if they are not the sole and exclusive owner and rights holder, that they have obtained any necessary permissions to use the material) and that they have the right to make the presentation using the material. Each entrant agrees not to participate in the competition in any manner that might: (i) infringe any third-party proprietary, intellectual property, industrial property, personal rights or other rights, including without limitation, copyright, trademark, patent, trade secret or confidentiality obligation; or (ii) otherwise violate applicable law in any countries in the world.
3. The RCET is unable to accept any liability for any costs or expenses resulting from participation in the competition.
4. The RCET and ARTiculation logo must be used in any printed or digital publicity or correspondence for ARTiculation events including internal competitions.
5. The RCET rules and adjudicating guidelines must be used and respected at all ARTiculation events including internal competitions.
6. The RCET reserves the right to use winning presentations both spoken and written as educational resources to share with other educational institutions and publishers.
7. The RCET reserves the right to update or amend the ARTiculation terms and conditions, rules and adjudicators' guidelines at any time and to disqualify any participants, who the RCET considers in its sole discretion, risk bringing the competition into disrepute.
8. Entry to the competition confirms acceptance of the ARTiculation terms and conditions, competition rules and adjudicating guidelines.
9. Whilst every effort is made by the RCET to film and record all presentations, the RCET are unable to provide schools and parents with film footage of individual talks.