

The Roche Court Educational Trust

Learning Resources for Home and School

HELLO SPRING!

Throughout the Spring months, Roche Court Sculpture Park is abundant with hopeful springtime shoots and blooms. This resource suggests two Spring-inspired creative challenges that children and adults you can do at home, linked to artists and sculptures in the Park.

Spring Walk: Creative Writing Challenge

SPRING WALK

PRIMROSES AT 3 MILES
FROGSPAWN AT 18 MILES
A CROW NEST-BUILDING AT 29 MILES
A FARMER SOWING AT 34 MILES
LADYBIRDS AT 38 MILES
SQUIRRELS AT 57 MILES
LAMBS AT 62 MILES
STICKY BUDS AT 67 MILES
A TREE PLANTED AT 70 MILES
A BUTTERFLY AT 85 MILES
BLOSSOM AT 104 MILES
DAFFODILS AT 112 MILES

AVON ENGLAND 1991

Instructions:

Use your garden, if you have one, or any outside space when out walking for your daily exercise.

Using Richard Long's text as inspiration, **look carefully at your surroundings for signs of Spring.**

You might see tulips or bluebells, or plant life with new growth, green shoots, or baby leaves!

Write down words or snippets of sentences to describe what you see as you move around - note down associations, feelings, ideas, colours and descriptions.

Use all your senses, pay attention to what you can smell, hear and feel.

You could note locations if you want, in a similar way to Richard Long on his 'Spring Walk'.

By the time you finish your journey you will have created a piece of text art!

Share your texts and poems with us on Instagram @_ILoveSculpture

About the Artist:

Long was born in 1945 in Bristol, where he now lives and works. Much of his work is created as a result of walks taken by the artist in places and terrains all over the world. His work finds a balance between performance and sculpture. His ephemeral journeys or actions often live on through a record such as a text piece (as above). He tends to choose barren, uncluttered and 'empty' places such as moors and highlands. Since 1981, Long has also made paintings by applying liquid mud to a wall or surface by throwing, drawing and painting with his hand. Roche Court is home to Richard Long's site-specific work 'Tame Buzzard Line', 2001.

Learn more about Richard Long's practice in this BBC Archive extract from the long-running arts programme, 'Omnibus'. Filmed in 1983, Richard Baker introduces a short film celebrating the elusive English sculptor and land artist Sir Richard Long, showing him at work on Dartmoor:

<https://www.bbc.co.uk/archive/omnibus--richard-long/znvvmfr>

Gavin Turk: Portrait of an Egg



Gavin Turk, 'Oeuvre (Verdigris)', 2018 © the artist and courtesy New Art Centre, Roche Court Sculpture Park

Roche Court is currently home to a majestic, giant egg. Previously, in 2019, this sculpture was displayed at Somerset House, where it was the focal point of a national call out by artist, Gavin Turk. He posed a simple invitation:

Contribute an original photograph inspired by an egg.

“Following in the footsteps of Dali, Magritte, Manzoni, Broodthaers and Brancusi, eggs recur in the artist’s work as sculptural metaphors, of signature or logo. A symbol of life and creation, originality, fragility and mortality, eggs appear as surreal faces, giant duck eggs, broken shells depicting his signature and in liquid form as mayonnaise and egg tempera paint, while his giant scale Hare Egg and Duck Rabbit create mythical new hybrids. Transforming eggs from the sacred to the profane, the pure to the parasitical, a symbol of creation to something created: the artist journeys from eggs to egg-cup shaped fonts as he explores the delicate relationship between life and art with the pathos of the clown. The artist is now asking ‘How do *you* portray an Egg?’”

<https://www.gavinturkegg.art>

Though the project has now come to an end, we are re-inviting you to take up the challenge.

Design and capture a photograph, inspired by an egg!

Share it with us at [@_IloveSculpture](#). Explore previous contributions to the project on Instagram [@GavinTurkEgg](#).

About the Artist:

Gavin Turk (1967 –) makes work that often deals with issues of authorship, authenticity and originality. He was denied an MA certificate from the Royal College of Art for presenting at his degree show, an English Heritage plaque bearing the inscription '*Borough of Kensington Gavin Turk Sculptor Worked Here 1989-1991*' in an otherwise empty studio space. He has subsequently made work which questions the idea and integrity of a consistent artistic persona. He has paraphrased already well-known works of art from the recent past examining the idea of genius, the concept of the signature, style and what constitutes a marketable identity. His exhibition *et in arcadia eggo* was held in the gallery at the New Art Centre in 2003, and *We Are One* in 2014-15. (New Art Centre)