

ARTiculation Partners' Day: Royal Cornwall Museum, Truro

Monday 13 August 2018



We were delighted to hold the first of our two ARTiculation Partners' Day this year in Truro at the Royal Cornwall Museum to celebrate Cornwall being our new area of Regional Development for 2019.

14 people attended the day from 10 organisations: Cornwall Museums Partnership, Falmouth Art Gallery, Falmouth Cultural Services, Falmouth University, Helston Museum, Leighton House Museum, Pool School Gallery, The National Gallery, the Royal Cornwall Museum and Penlee House.

The day was designed to thank existing ARTiculation Partners and welcome new ones, and to introduce the ARTiculation initiative and discuss ways of introducing ARTiculation to Cornwall. We combined tours of the Royal Cornwall Museum's wonderful collection of Cornish artefacts and the awe inspiring [Schools Art Collection](#) with discussions centred around how to engage schools in the initiative, how to address challenges and how to weave ARTiculation into existing programmes.

Charlotte Villiers, Learning Officer at Leighton House Museum, delivered a talk on Leighton House Museum's involvement and experience of ARTiculation, highlighting that ARTiculation had served to raise the profile of the venue. The ARTiculation Team introduced the initiative to delegates.

Highlights and tips from Charlotte Villiers, Learning Officer, Leighton House Museum

- Consider how ARTiculation can fit into your long-term planning and learning engagement.
- Involve the entirety of the team, as much as possible, in the planning and delivery of ARTiculation.
- ARTiculation helped Leighton House Museum become a trusted learning provider in the secondary school sector.
- ARTiculation is a good mechanism for getting students out of schools and into museums.
- Provided new learning experiences for the team, increased awareness of young people.
- ARTiculation raised the profile of Leighton House Museum

ARTiculation development in Cornwall

- Cornwall has very few post 16 schools with Truro and Penwith having 48% of post 16 students.
- Suggestion that schools should get prizes (cash prizes)
- Suggestion that schools would never put students on trains so we must look at road network: either Truro or Cambourne would be best for the heat with Bodmin a possibility. St. Austell schools would come to Truro. Helston schools would come to Cambourne.
- ARTiculation to contribute to "sustained intervention" within existing museum and gallery programmes.
- Partners in Cornwall to share videos and experiences via a digital platform.
- Scope for ARTiculation Prize presentations to develop beyond the PowerPoint presentation and to make more use of developing technology.
- Travel bursaries highlighted as being crucial in order for ARTiculation to happen
- Suggestion that Discovery Days should take place in June / July time.
- ARTiculation team need to Advise on best programme and route, provide examples, help with costs, mentor, provide school contacts and take away the admin.
- We need to break down the perception that art is for 'other people' and remind young people of what they are entitled to.
- ARTiculation can help to strengthen the relation between museums and galleries and schools and colleges.
- There is huge scope for the Schools Collection to be used on a wider scale.

Next steps

- Andy to send ARTiculation contact details for CASS - Cornwall Association of Secondary Schools. ARTiculation to invite.
- ARTiculation and Charlotte Villiers to send Chloe Hughes example Discovery Day pack
- Chloe Hughes to run a version of an ARTiculation Discovery Day with the Young Curators at the Regimental Museum (Tuesday evenings 5pm – 8pm). Ideas around Young Curators and a soapbox as part of the Takeover Day. Young Curators could then act as Ambassadors.
- ARTiculation to circulate dates for a Discovery Day training day for Partners.