

ARTiculation Partners' Day: The Hepworth Wakefield and Leeds Art Gallery

Tuesday 21 August 2018



The second of our annual ARTiculation Partners' Day took place in Yorkshire, where we received a very welcome from The Hepworth Wakefield and Leeds Art Gallery.

Twenty six arts educators, university lecturers and arts education champions from 17 different organisations attended the day: Art History in Schools, the Association for Art History, BALTIC Centre for Contemporary Art, the Barber Institute of Fine Arts, Chatsworth, Harewood House Trust, Leeds Art Gallery, MK Gallery, the Paul Mellon Centre, the Roche Court Educational Trust, the Royal Society of Sculptors, The Hepworth Wakefield, Turner Contemporary, the University of Leeds, the University of Manchester, the Whitworth and Wolverhampton Art Gallery.

The day was designed to thank existing ARTiculation Partners and welcome new ones. We combined tours of The Hepworth Wakefield and Leeds Art Gallery with discussions around importance of valuing the ideas and opinions that young people bring to museums and galleries, and ways in which these voices can be encouraged supported and extended into their communities.

Professor Abigail Harrison Moore, Head of School – School of Fine Art, History of Art and Cultural Studies at Leeds University, Amanda Philips, Education Officer at the Leeds Art Gallery, and Natalie Duffield-Moore, Schools Manager at The Hepworth Wakefield delivered a joint presentation on Discovery Days and the Discover ARTiculation Challenge, underlining the importance of ensuring that ARTiculation fits in with the priorities and strategies of individual and regional education programmes.

Highlights and tips from Abigail Harrison Moore, Natalie Duffield-Moore and Amanda Philips on organising and delivering an ARTiculation Discovery Day

- Keep participants away from digital research (use books!) and encourage students to compare sources.
- Get university students involved in the research and the delivery of the day: peer to peer learning
- Involve the whole gallery / museum team
- Give participants a behind the scenes look
- Answer a question with a question
- Make the source material exciting and eclectic!
- Get the participants to interview the Director or Curator or Artist and use this opportunity to test their own opinions.
- Mix up the students from the different schools in order to add learning value
- Participants value the fact that they are briefed on the requirement but not how to achieve it
- Introduce how a gallery / museum / arts organisation works in order to expose young people to the possibilities of careers in the arts industry
- Validate the participants' opinions
- Make it fit into your individual educational programme
-

Next steps to Create, Engage, Sustain

- Design and deliver ARTiculation Discovery Days for teachers (working with trainee teachers) and arts educators to strengthen and deepen the support network for young people
- Connect more widely to the curriculum and encourage cross curricular collaboration: do this by pitching to schools' senior leadership teams
- Work more collaboratively and on a more regional basis: ARTiculation to produce marketing material to promote all ARTiculation activities across the region
- Invite patrons / funding bodies to Discovery Days to achieve more "buy-in"
- Get undergraduates more involved through Art History and Fine Art departments
- Follow up on Discovery Days by offering participants return tickets on the condition they bring their families and share what they learnt