

Summary of ARTiculation Partners' Meeting

2 August 2016, Spike Island, Bristol



On Tuesday 2nd August, 20 ARTiculation partners visited Bristol to celebrate the success of ARTiculation and discuss new initiatives for 2017. Representatives came from the Arnolfini, Argyll and Sutherlands Highlanders Regimental Trust, Barber Institute of Fine Arts, Lismore Castle Arts, MK Gallery, the National Gallery, Royal Academy of Arts, Spike Island, University of Kent, University of Stirling, Wolverhampton Art Gallery, the Whitworth and Q Art.

Partners visited Spike Island, Royal West of England Academy, the Arnolfini and *Hollow* - an installation at the University of Bristol. Helen Legg, Director of Spike Island, introduced the programme at Spike Island and discussed how working with ARTiculation has allowed them to work towards raising funds to create a new post for an education officer. During the studio tour of Spike Island, sculptor Jo Lathwood explained her interdisciplinary project in partnership with University of Bristol, 'Is It Magma' (<http://isitmagma.com/>). Discussions continued during a delicious lunch in Spike Island's Café. A summary of the ARTiculation presentations and discussion points are outlined below.

New Initiatives for ARTiculation 2017

- The introduction of **ARTiculation Pre-heats** (to replace video submissions). Pre-heats will take place in over subscribed areas: London, Oxford, Cambridge and Wiltshire.
- ARTiculation is expanding to previously under-represented regions including Norwich, Newcastle and the East Midlands.
- **Discover ARTiculation for students aged 14 to 16** was launched in collaboration with the University of Leeds.
- **Work experience** opportunities with our partner galleries are offered to students who have taken part in ARTiculation.



- The **Kenneth Clark Travel Awards** is in its second year now and gives students who have taken part in our outreach the chance to visit an exhibition in the British Isles.
- **Further opportunities** are being sought for ARTiculation speakers to deliver their presentations again at conferences.
- The **ARTiculation Alumni** network is being consolidated and extended.

Presentation on ARTiculation Ireland

Jennifer Marshall, Education and Visitor Services Manager at Lismore Castle Arts, gave a fantastic overview of ARTiculation Ireland's success.

- ARTiculation Ireland launched 2 years ago, 210 students from 7 schools took part.
- Following a teacher consultation, Lismore Castle Arts adopted a 4-pronged approach to tackle barriers to participation, which were **Geographical Barriers, Alignment with the Curriculum, Fears of Public Speaking, Teacher Confidence**.
- As a result, Lismore Castle Arts successfully increased participation this year to over 620 students in 4 regions in Ireland.
- Lismore Castle Arts plan on developing a partnership with Trinity College, Dublin and launching in further regions for ARTiculation 2017.

Jennifer's presentation can be viewed here for more details of the ARTiculation Ireland expansion <http://rochecourteducationaltrust.co.uk/alpha/wp-content/uploads/2016/08/ARTiculationLismore-Castle-Arts-To-Send-to-Partners.pdf>

Lismore Castle Arts made a film to promote ARTiculation which can be viewed here: <http://rochecourteducationaltrust.co.uk/articulation-prize/articulation-prize-england-2017/articulation-prize-ireland/>

General Discussion points

- 40% of students who took part in ARTiculation in 2016 had not visited the host venue before, we discussed how the ARTiculation workshop models can be adapted to suit each museum or gallery and what resources we can provide to support students and teachers visiting their local resources.
- We discussed how further support can be offered to ARTiculation participants through support sessions and mentoring delivered in partnership by galleries, universities and undergraduate students.
- We discussed how ARTiculation can develop opportunities for a diverse range of voices to take part through working with a wide range of partners.
- Recently it has become apparent that we need to show parents the value of studying arts subjects and taking part in initiatives that support this.
- It was raised that quotes and data from ARTiculation alumni can be used to help support fundraising and increase awareness of the benefits of taking part.
- **We would like to encourage all of our partners to collect and share individual stories and quotes from students, teachers, parents and partners who have been involved in ARTiculation.**

The day provided a valuable opportunity for partners to share success and discuss ARTiculation going forward. The emphasis throughout the day was on the importance of creating and nurturing a community of students, artists and professionals who work with their local resources, in particular universities and undergraduate students, to promote cross-discipline projects.

With many thanks to Helen Legg, Lizzie Watson, Jane Faram at Spike Island, Alison Bevan and Joel Edwards at RWA and Ben Thomas at Arnolfini.