

## Primary School Workshop Options

All sessions last up to **1 hour** and are **in addition** to an interactive tour of the sculpture park. We are also happy to deliver bespoke sessions. Workshops related to the current exhibition programme are also available, please enquire for more information.

### Option 1:

Sculpture inspired by Barry Flanagan's *Large-Left Handed Drummer*, 2006.



Suitable for Key Stage 1 & 2.

In this workshop, children create their own hare sculptures using readily available materials. This workshop fits into literacy topics such as **stories and narratives** as well as geographical topics such as the **environment and nature**.

Aims and outcomes:

- Develop skills such as moulding, wrapping, folding, and cutting.
- Develop a wide understanding of the formal elements of art and design such as colour, texture, and form.
- Explore the artist's ideas such as character, narrative, hybrids, myth, and legend

*All sessions can be adapted to suit a particular theme or topic that children are exploring in class.*

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### Option 2:

Silhouette Suncatchers inspired by Paul Morrison's *Hyazinte*, 2014.



Suitable for Key Stage 2.

Children create colourful silhouette suncatchers by making their own *Hyazinte* before adding different colourful materials to create a landscape or backdrop. This workshop fits into mathematical topics such as **2D shapes** and **symmetry** as well as scientific topics such as **plants**. Students are encouraged to experiment and invent their own compositions.

Aims and outcomes:

- To use skills such as drawing and cutting to develop and share their ideas and imagination.
- Develop a wide understanding of the formal elements of art and design such as colour, pattern, and shape.
- Explore ideas and think critically about their decision making.

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### Option 3:

2D into 3D workshop inspired by Anthony Caro's *Palanquin*, 1987-91 or *Double Tent*, 1987-1993.



Suitable for Years 5 & 6.

By exploring the idea of one creative form leading to another, students will create their own 2D cardboard collage inspired by Caro's sculpture at Roche Court. Pupils can also use graphite to create effective frottages.

Extension task: Caro often worked with scrap metal to create his large abstract works, as such we use 'found' cardboard shapes to create 3D sculptures. The challenge is to join the pieces without glue. This workshop fits well into mathematical topics such as **identifying** 2D and 3D shapes and **comparing** them as well as engineering and problem-solving relating to construction and the physical properties of materials.

Aims and outcomes:

- Develop 2D ideas into 3D outcomes.
- Use a range of materials creatively.
- Explore the artist's use of recycled and reused materials.

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### Option 4:

#### Story-making tour



Suitable for years 2-6.

Students make their own illustrated storybook with a different concept inspired by sculptures in the park. The day begins by making an 8-page book before heading out into the park and creating drawings and writing sentences inspired by the selected sculpture. In the afternoon, students return to the Education room to add colour (with a range of media), text and other details. This workshop fits well into English topics such as **story writing (structure and using first or third person)**, **creative writing** and **sentence structuring**.

Aims and outcomes:

- Combine Art with English to create a unique and effective story.
- Learn about story writing and the different sections of a story arc.
- Practice creative writing and imaginative thinking.
- Develop engineering skills such through paper folding.

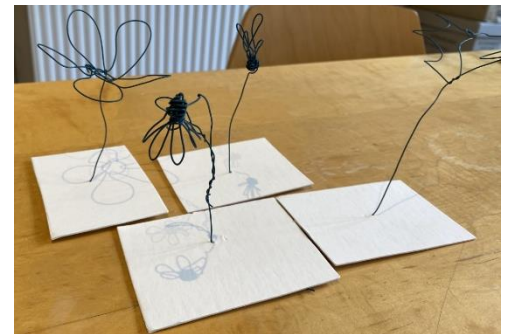
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### Option 5:

Small wire sculptures inspired by natural forms at Roche Court.



Suitable for Years 5 & 6.

Students will explore natural forms at Roche Court as well as modern and contemporary artwork inspired by nature to create small 3D sculptures. Children will use their drawings and notes from the tour around the park to inspire a natural form that can then be turned into a three-dimensional artwork. This workshop fits well into science topics such as **life-cycle changes in living things**, **classifying plants based on specific characteristics** and **how plants adapt to suit their environment**.

Extension task: Students can place their sculptures up against a plain background to create their own 'sculpture park'. Using torches and different materials to experiment with light and shadow, the group can then take pictures of their sculptures from different angles.

Aims and outcomes:

- Develop engineering skills by using wire as a sculptural material.
- Learn about artists who have used nature as inspiration for their work.
- Consider curation and placement of artwork.
- Experiment with photography by creating light and shadow.

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