



The Multi-Sensory Installation: Colour

Inspired by the work of Michael Craig Martin, David Batchelor and Phyllida Barlow exhibited at the New Art Centre

'The world in front of our eyes is extraordinary. The difficulty is in seeing what is in front of our eyes.'ⁱ

Michael Craig- Martin

'Structures that resonate with emotional intensity and the urgency of their creation.'ⁱ

The Multi-Sensory Colour Installation at Larkrise School is inspired by a sensory interpretation of the artists Michael Craig-Martin, David Batchelor and Phyllida Barlow's sculpture exhibited at the New Art Centre, Roche Court.

The installation focuses on the perception of colour in our everyday lives. Representing various activities, such as eating and dressing, the installation makes a visual connection with our immediate environments and association with objects in our everyday lives. The artist Michael Craig-Martin uses colour in his painting and sculpture to produce vivid compositions exploring the expressive potential of everyday or common place objects. These compositions combine the seemingly ordinary nature of the objects with a transformative use of colour.

Materials are an important consideration of the space and have been influenced by the work of the artist, Phyllida Barlow. The artist often uses inexpensive materials that could be considered detritus and invites audiences to reconsider the objects and environments she creates anew.

The space has been compartmentalised into separate colours to reference the colour wheel.

The use of colour in the installation accentuates form, shape and materials creating an imaginative perception of the everyday, a world full of colour.



The Multi- Sensory Installation 'Colour' at Larkrise School
October 2013

ⁱ Michael Craig-Martin, 'Always Now', (Hanover, 1998)
ⁱⁱ Phyllida Barlow Royal Academy Artist Profile

<http://www.royalacademy.org.uk/academicians/sculptors/phyllida-barlow-ra,1691,AR.html>