



The Multi-Sensory Project- Homes

The installation is created by Rebecca Churchill, Artist at Larkrise School with support from The Roche Court Educational Trust, an arts education charity based at the New Art Centre Sculpture Park and Gallery in Wiltshire.

All installations are based around a curriculum topic and inspired by the artists exhibited at the New Art Centre.

'Homes' art installation takes inspiration from the following artists; Laura Ellen Bacon, Anthony Caro, Michael Craig-Martin, Joseph Walsh and Rachel Whiteread. All these artists' ideas and artwork link to the theme of the installation and are interpreted by Rebecca and the Trust to bring modern and contemporary art to those who are least likely to access it.

Artist Rachel Whiteread is well known for casting everyday objects, turning them inside out and asking the viewer to consider the item anew. In 1993 the artist created a sculpture entitled 'House' a concrete cast of an entire Victorian terrace house in East London, for which she won the Turner prize. By making solid form that is usually abstract- the sculpture presented a new way of looking at the world, focusing on the negative space that we often over look or do not see. Many critics acknowledged that she took the ordinary and made it extraordinary.

In the 'Homes' installation casting has been used as an artistic process and we have taken many items and artifacts that when experienced in domestic spaces are common place but through a sensory exploration and new context, present a world of possibilities. These objects are to be held, repositioned, taken care of and touched- just as we would in our own homes, in a way to personalise and make connections with inanimate objects. Outlines of everyday objects also appear in the installation, much like the motifs and composition of everyday objects in the work of Michael Craig-Martin.

Objects within the installation can be categorised and ordered by the viewer in the 'cabinet of curiosities' a colourful chest of drawers which houses a variety of fabrics and objects to explore. This designed furniture is based on the work of designer Joseph Walsh, who quoted,

I believe we can enhance the quality of our lives by objects that possess values beyond their function or aesthetic..... that one can interact with and that will stimulate senses each and every time one engages with them

The surrounding space around the dome functions much like an artists' studio at the bottom of the garden, a place to build, create and consider both the architectural and actual space around you, resonating with the work of both Laura Ellen Bacon and Anthony Caro.

'Homes' installation provides an opportunity to reside in a creative space, rediscover domestic objects and most importantly create a space of your own.