

Listening and Looking

Eileen Hogan Workshop at Roche Court

Thursday 21 March 2013

11.30am – 4.00pm

A light lunch will be included

Travel Arrangements

Pick up: outside Tate Britain, SW1P 4RG (Millbank Steps side, by the river) at 9.15am

Drop off: New Art Centre, Roche Court, SP5 1BG (map/directions attached)
Leave Roche Court at 3.45pm

For further information please email:

e.hogan@wimbledon.arts.ac.uk



FH 172, 2010 Eileen Hogan

A theme of Eileen Hogan's work is the relationship between portraiture and biography, explored through her practice as a painter and working alongside an oral historian. This practical workshop will explore both the artists practice, and practical techniques and studies in portraiture.

Cathy Courtney, a writer and oral historian, will join Hogan for this practical workshop, which will explore how a drawn likeness can be achieved, and how knowledge of a person, gained through oral history, might contribute to a portrait.

Hogan's series of paintings of Little Sparta, the garden near Edinburgh created by Ian Hamilton Finlay, and her studies of Ian Hamilton Finlay himself- shown for the first time at Roche Court 9 February – 31 March 2013, began in 1997 when she witnessed Cathy Courtney conducting a recording for the British Library's project, *Artists' Lives* with Hamilton Finlay in the porch of his cottage.

Activities in the workshop will include drawing, interviewing, talking and posing. Materials will be provided.

Roche Court
East Winterslow
Salisbury
Wiltshire

The Roche Court
Educational Trust
NewArtCentre.

Eileen Hogan

Eileen Hogan studied at Camberwell School of Arts, the Royal Academy Schools, the British School of Archaeology at Athens and the Royal College of Art. She has shown extensively in Europe and the United States. Collections and museums where her work is represented include the British Library, Buffalo University New York, Cambridge University Library, The Esme Fairbairn Trust, The Faringdon Collection, Gleeson Library University of San Francisco, The Government Art Collection, Graves Art Gallery Sheffield, Stadsbibliotheek Haarlem, Houghton Library Harvard, The Imperial War Museum London, The Library of Congress Washington DC, National Library of Australia, Newberry Library Chicago, The Nuffield Foundation, Rijksmuseum-Meermanno Hague, The Royal Academy of Arts London, Sheffield City Art Gallery, Stanford University, Tullie House City Museum Carlisle, Victoria and Albert Museum London, Yale Center for British Art.



Ian Hamilton Finlay, 2010 Eileen Hogan

Cathy Courtney

Cathy Courtney is a writer and oral historian. In her role as Project Director for National Life Stories, an oral history charity based at the British Library, Courtney has created *Artists' Lives* and *Architects' Lives* as well as steering other NLS projects. Courtney contributed a column on book art for *Art Monthly* for many years, and much of her research has been motivated by an interest in the relationship between text and image.

Timetable

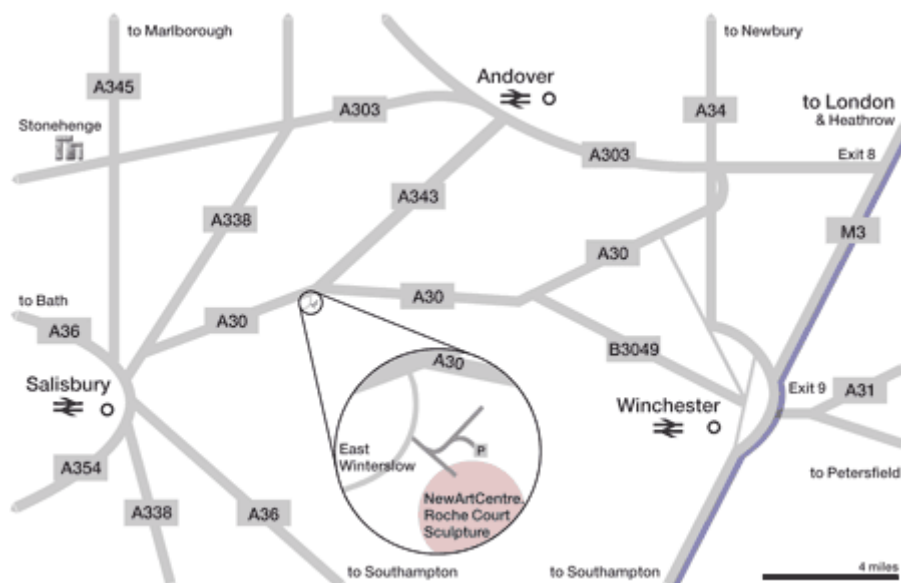
11.45 – 12.45	Presentation by Eileen Hogan and Cathy Courtney
1.00	Lunch
2.00 – 3.30	Workshop with Eileen Hogan
3.30 – 3.45	Discussion

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Directions to the New Art Centre, Roche Court



By car from London and Heathrow

Leave London on the M3 motorway.

Take Exit 8 towards Andover and Stockbridge on the A303.

Turn onto the A30 to Stockbridge; continue through Stockbridge on the A30 towards Salisbury.

After approximately 7 miles, you will come to the junction with the A343 from Andover, otherwise known as Lopcombe Corner.

Turn left for Salisbury at this point, then after 100 yards turn left onto a small road signposted for East Winterslow, Roche Court and a brown tourist sign for Shiralee B&B.

Follow this road up the hill, and at the top turn left and enter the drive marked for Roche Court.

Please park your car in the area provided, walk through the car park and head down to the front of the main house. Please ring the doorbell for assistance

By car from Salisbury

Take the A30 out of Salisbury, towards London, ignoring any of the signs to the Winterslows.

Approximately 7 miles out of Salisbury after the dual carriage way you will pass an traffic light junction, carry straight on, go up the hill and then over the brow take the first turning on your right signposted to Roche Court, East Winterslow and a brown tourist sign for Shiralee B&B.

Follow this road up the hill, and at the top turn left and enter the drive marked for Roche Court.

Please park your car in the area provided, walk through the car park and head towards the white doors at the front of the house please ring the doorbell for assistance.

By train

1¼ hour service from London Waterloo to Salisbury or Andover operates frequently throughout the day.

There are taxis available at both Salisbury and Andover stations or call Chantry Cars (for Grateley station as well) Tel: 07885 379590 (Advance booking essential). Buses run from Salisbury to the nearby village of Winterslow, which is approximately a half an hour walk to Roche Court.