



## The Multi-Sensory Installation: Fantasy

Inspired by the current exhibition at the New Art Centre

**Eva Rothschild: New Sculpture, Clare Woods: New Painting 18 May – 14 July 2013**

*Eva Rothschild and Clare Woods met whilst they were students at Goldsmiths and have remained close friend. They share an interest in colour, surface, shape and form which creates a great synergy between their respective practices. Stephen Feeke, New Art Centre Curator*

*'For the artist, meaning, truth and revelation also lie in a deep, careful engagement with the physical world- the world of matter, objects, images and symbols. Art is a necessarily transformative process, one which escapes both logic and explanation.'* **Martin Clark, 2010**<sup>1</sup>

The Multi-Sensory Installation at Larkrise School is a sensory exploration of both the subjective and objective experiences a viewer may have when encountering the painting and sculpture of Clare Woods and Eva Rothschild.

The theme of fantasy has been explored through the imaginative world offered through the visual arts and the infinite possibilities that artists bring to our attention, shaping our experiences and honing our perceptions.

The installation has focused on the idea of stepping into another space, the space of our imaginations and creating vessels, walk ways, corridors and other interventions to give the students options of how they encounter the space.

Shape, colour and texture are important considerations of the space and have been influenced by the work of the artists Clare Woods and Eva Rothschild. For example the beach balls act as an appropriate medium to convey the form of a sphere, allowing the students to touch and appropriate the form through their bodies by embracing the object, reminiscent to the circular forms in Eva Rothschild's sculptures but also the smooth and finished surface texture of Clare Wood's paintings.



The Multi- Sensory Project, Fantasy Installation  
at Larkrise School 2013

<sup>1</sup> The Dark Monarch: Magic and Modernity in British Art, Tate St Ives 10 October – 10 January (2010), Introduction by Martin Clark, pg. xi