

# ARTiculation Prize England 2019

For 16 – 19 year old students in full-time Further Education

## ARTiculation Prize Regional Finals

South East & Kent, London, West Midlands, Central South, East of England, West of England, South West, North East, North West

## ARTiculation Prize Grand Final

Friday 1 March 2019, 10am – 4pm  
Clare College, University of Cambridge



## Competition Guidelines

### How to Take Part

*Application for places opens on Monday 2 July 2018  
and closes on Friday 19 October 2018*

## Introduction

The ARTiculation Prize is a nationally acclaimed annual event designed to promote the appreciation and discussion of art. The competition seeks to engage students aged between 16 -19 in full-time, further education,\* regardless of background or experience, with art and to develop their confidence and ability to express their opinions, thoughts and conclusions. Each student is invited to deliver a ten minute presentation to an interested audience about a work of art, artefact or architecture of their choice. Adjudicators are asked to assess each presentation as a whole, looking at content, structure, delivery, the originality of the speaker's approach and unique potential.

In 2019 ten Regional Finals will be held across the country. London schools are required to apply for Regional Heats, where adjudicators will select speakers to go through to the London Regional Final. Due to high demand in certain regions, schools may be required to participate in Regional Heats where an independent adjudicator will select students to go through to the Regional Finals (schools will be notified of all details including Regional Heat venues and times by Monday 29 October).\*\*

A student will be selected from each Regional Final to speak at the Grand Final,\*\*\* which is part of the ARTiculation Conference. This conference is open to all 16 – 19 year old students and is designed to encourage debate and engagement with the arts. Limited student travel bursaries are available and must be applied for at the time of booking.

***Please note that all places at Regional Heats, Regional Finals and at the ARTiculation Conference must be BOOKED IN ADVANCE.***

**Application for places opens Monday 2 July 2018 and closes Friday 19 October 2018.**

## Participation Fees

A Participation Fee applies to all schools. Schools will be invoiced following their registration. The Participation Fee includes an Introduction to ARTiculation Assembly Pack, an Internal School Heat Support Pack, and participation in an ARTiculation heat.

### Schools from the state-maintained sector

- A participation fee of **£50** applies.
- A limited number of bursaries are available to those schools that would otherwise not be able to afford the participation fee. If you think that your school may be eligible, **please register first**, then contact [josepha@sculpture.uk.com](mailto:josepha@sculpture.uk.com).
- If your school would like to make a donation to the ARTiculation outreach initiative, please tick the relevant box on the application form.

### Schools from the independent sector

- A participation fee of **£100** applies. £50 of this fee sponsors the ARTiculation outreach initiative.
- If your school would like to make an additional donation to the ARTiculation outreach initiative, or support a specific school to participate, **please tick the relevant box on the application form.**

## Competition Rules

- Presentations must be based on a piece of fine art, applied art or architecture.
- Speakers must select one work or a cohesive series of works by the same artist / architect. Other works of art may be used to provide context.
- The title of the talk must only contain the name of the artist, the date and title of the artwork being considered. Subtitles may be introduced in the presentation.
- The competition encourages speakers to visit their local art galleries, museums, exhibitions and architectural spaces to select local subjects for their talks. First hand experience with the work of art being discussed is strongly advised.
- The speaker's presentation should be embedded in PowerPoint only.
- The presentation must reflect the speaker's own approach and personal response to the work of art.
- Presentations must not be longer than ten minutes and not less than five minutes.
- The same presentation must be used for the Internal School Heat, Regional Heat, Regional Final and the Grand Final, though minor developments are allowed.
- Participation by the speakers and their schools in ARTiculation is regarded as the primary purpose of entering the event, rather than winning.
- At the Regional Heats and Regional Finals students will be asked a question by the adjudicator(s) immediately following their talk, which will allow the student to demonstrate their appreciation and/or enthusiasm for the subject of their talk.
- Competition adjudicators will be appointed by The Roche Court Educational Trust (RCET) and their decisions will be final. No correspondence will be entered into regarding their decisions. The adjudicators are independent judges and will interpret the guidelines in their own way.
- Entry to the competition and/or hosting and taking part in an ARTiculation event including internal school competitions confirms acceptance of the ARTiculation terms and conditions, rules and adjudicating guidelines.
- The Roche Court Educational Trust (RCET) reserves the right to use the winning presentations, written and spoken, for educational purposes.

## Good Practice

ARTiculation is a public speaking competition and it is strongly recommended that students have the opportunity to practice prior to taking part in the Regional Heats / Regional Finals. The delivery of an academic essay and/or an excessive reliance on notes is not encouraged. Schools are required to organise an internal competition within the school to select one speaker to represent them at their Regional Heat / Regional Final. In past years some participating schools have asked the entire sixth form regardless of which subjects they study to prepare a presentation. Individual applications will be considered in special circumstances.

ARTiculation is designed to be a supportive and progressive initiative for all participants. Adjudicators are required to give constructive feedback to all speakers at each stage of the competition heats and the judging criteria include taking into consideration a speaker's potential to develop their presentation and public speaking skills.

A strong ARTiculation presentation combines content, structure and delivery. Personal observation is strongly encouraged as is the selection of a subject from local galleries, museums, exhibitions and architecture.

It is admissible for teachers and fellow students to advise their nominated speakers on improvements to their talks but the presentation should be the speaker's own work and reflect their own approach and personal response. The interest of each speaker gives emphasis to particular aspects and these may include context, iconography, technique, style, function or historical associations.

## Adjudication

Adjudicators are asked to assess each presentation as a whole looking at:

- **Content:** including research, methodology, creative and original thought and use of illustrations.
- **Structure:** including cohesion, progress, theme, conclusion and timing.
- **Delivery:** including clarity, accessibility and the speaker's ability to engage with both the audience and the chosen artwork.

Adjudicators are asked to give **equal consideration** to speakers who show both a notable commitment and interest for their subject and give the listeners a deeper insight into, and enthusiasm for, the artwork being discussed.

All adjudicators are asked to offer additional feedback to all the speakers and can chose to provide further support to their chosen speaker prior to the Grand Final. Adjudicators are encouraged to look for students who show qualities and/or abilities that they consider have particular potential.

The above are only guidelines and adjudicators will use their own judgement as to whom they believe should be awarded prizes.

## How to Take Part

### ARTiculation Prize Internal School Heats

Schools and other educational organisations are required to organise an internal competition with the winner being chosen to represent them at the Regional Heat / Regional Final. Internal School Heats must be registered with The Roche Court Educational Trust who will supply material to support the event including helpful hints for teachers, best practice guidelines, posters, ARTiculation logos, a programme example and ARTiculation certificates.

Evidence of the school's representative having been selected through the process of an Internal School Heat must be shared with The Roche Court Educational Trust.

The benefits of participating in ARTiculation, regardless of academic discipline, include developing public speaking and presentation skills, research and essay skills, knowledge and confidence, critical analysis and original thought. Participation can be used for Arts Award Silver and Gold Awards and mentioned on university applications and references. ARTiculation supports national initiatives such as the Arts Award and The Duke of Edinburgh Award as well as academic accreditation including the EPQ.

To register an internal heat and apply for support material please visit our website to complete an online registration form. Short films of past talks are also available to view on our website. [www.rochecourteducationaltrust.co.uk](http://www.rochecourteducationaltrust.co.uk)

### **ARTiculation Prize Regional Finals**

One speaker from each school or educational group can be entered for a Regional Final. Please note the name of the speaker and the title of their talk is not required until three weeks before the selected Regional Final, but earlier nominations are welcome.

London schools are required to apply for Regional Heats, where adjudicators will select speakers to go through to the London Regional Final. Due to high demand in certain regions, schools may be required to participate in Regional Heats where an independent adjudicator will select students to go through to the Regional Finals (schools will be notified along with details of Regional Heat venues and times by Friday 27 October).\*\*

Application forms to participate can be found on our website [www.rochecourteducationaltrust.co.uk](http://www.rochecourteducationaltrust.co.uk) or requested from: Josepha Sanna, ARTiculation Outreach, [josepha@sculpture.uk.com](mailto:josepha@sculpture.uk.com).

**The application process opens on Monday 2 July 2018 and closes on Friday 19 October 2018.**

### **Audience**

Schools are encouraged to bring an audience of students (year 9 and above) and staff to the regional events; however, places at some venues are limited. Schools not competing are most welcome to bring their students to any of the ARTiculation events, but booking is essential. Please note that family members are welcome at ARTiculation Regional Heats and Regional Finals but must RSVP directly to The Roche Court Educational Trust.

All ARTiculation venues offer schools tours of their exhibitions prior to the ARTiculation events.

### **Selection & Prizes**

Adjudicators will select a first, second and third prize winner\*\*\* in each Regional Final, who will each receive book prizes sponsored by Laurence King Publishers. The first prize speaker from each Regional Final will go on to give their talk at the ARTiculation Grand Final on Friday 1 March 2019.

Winning 2018 Finalists will be awarded 1<sup>st</sup> Prize £300, 2<sup>nd</sup> Prize £200, 3<sup>rd</sup> Prize £100. All ARTiculation Finalists will receive one year's free membership to The Art Fund to include an Art Pass and a year's membership to the Friends of The Roche Court Educational Trust.

### **ARTiculation Conference and Grand Final**

All schools are invited to attend the ARTiculation Conference and Grand Final regardless of candidates' selection. This day is designed to engage 16 – 19 year old students in full-time further education, in looking at and talking about art and architecture, as well as offering an insight into university life. The day includes:

- University Fair. Representatives from over ten universities and art schools introducing students to higher education options
- Q & A session with University Admissions Officers
- Tours of the University of Cambridge's colleges and their art collections, led by current Cambridge students
- ARTiculation Grand Final presentations with guest adjudicator

Please see our website [www.rochecourteducationaltrust.co.uk](http://www.rochecourteducationaltrust.co.uk). The event is free to students and their teachers but a late cancellation fee applies. Booking is essential. Limited student travel bursaries are available and must be applied for at time of booking.

## Previous ARTiculation Adjudicators and Winners

- 2018** the Rt Hon Lord Smith of Finsbury awarded first prize to Evie Faber from St. Edward's School, Oxfordshire for Diane Arbus, *Young Man in Curlers, at Home on West 20<sup>th</sup> Street, NYC, 1966*
- 2017** Tim Marlow awarded first prize to Helen Webley-Brown from Ashcroft Technology Academy, London for Berndnaut Smilde, *Nimbus Sankt Peter*
- 2016** Hannah Rothschild awarded first prize to Christian Edwards, The Skinners' School, Kent for William Blake's *I Want! I Want*
- 2015** Dr Penelope Curtis awarded first prize to Eleanor Stephens, The Abbey School, Oxfordshire for Cindy Sherman's *Untitled #153*
- 2014** Edmund de Waal OBE awarded first prize to Madeleine Onstwedder, St. Paul's Girls' School, London for Kazimir Malevich's *Painterly Realism of a Boy with a Knapsack - Color Masses in the Fourth Dimension*
- 2013** Tim Llewellyn OBE awarded first prize to Molly Nickson, Townley Grammar School, London for Henry Moore Standing Figure, *Knife Edge*
- 2012** Jon Snow awarded first prize to Izzy Tennant, County Upper School, Bury St Edmund for Hannah Hoch, *Russische Tanzerin*
- 2011** Sir Christopher Frayling awarded first prize to Richard Freeland, Winchester College, Hampshire for René Magritte, *The Two Mysteries*
- 2010** Sir Antony Gormley OBE awarded first prize to Mollie Brooks-Crowley, John Cleveland College, Leicestershire for Damien Hirst, *The Virgin Mother*

\* This includes A-level, BTEC Extended Diploma, Internal Baccalaureate. Please enquire if none of these apply.

\*\*Past over-subscribed regions include East of England, Central Southern, the South East and London.

\*\*\*Two speakers from each of the London Regional Heats will be selected to give their talk at the London Regional Final. One speaker from the London Regional Final will then be selected to present at the Grand Final.

## Terms and Conditions

1. Whilst every effort is made to carry out the programme as advertised, all events are subject to change or cancellation. The RCET reserves the right to change and/or modify dates, times and locations of ARTiculation events or to alter any other aspect of the way the events are organised. In particular, RCET reserves the right not to award prizes or to award other prizes as RCET deems appropriate in its sole discretion; and, if it is believed that less than eight speakers are able to attend any of the events, the RCET reserves the right to invite other student speakers to take part.
2. Entrants certify that their presentation is original, and that they are the sole and exclusive owner and rights holder of the material included in the presentation (or if they are not the sole and exclusive owner and rights holder, that they have obtained any necessary permissions to use the material) and that they have the right to make the presentation using the material. Each entrant agrees not to participate in the competition in any manner that might: (i) infringe any third-party proprietary, intellectual property, industrial property, personal rights or other rights, including without limitation, copyright, trademark, patent, trade secret or confidentiality obligation; or (ii) otherwise violate applicable law in any countries in the world.
3. The RCET is unable to accept any liability for any costs or expenses resulting from participation in the competition.
4. The RCET and ARTiculation logo must be used in any printed or digital publicity or correspondence for ARTiculation events including internal competitions.
5. The RCET rules and adjudicating guidelines must be used and respected at all ARTiculation events including internal competitions.
6. The RCET reserve the right to use winning presentations both spoken and written as educational resources to share with other educational institutions and publishers.
7. The RCET reserves the right to update or amend the ARTiculation terms and conditions, rules and adjudicators' guidelines at any time and to disqualify any participants, who the RCET considers in its sole discretion, risk bringing the competition into disrepute.
8. Entry to the competition confirms acceptance of the ARTiculation terms and conditions, competition rules and adjudicating guidelines.
9. Whilst every effort is made by the RCET to film and record all presentations, the RCET are unable to provide schools and parents with film footage of individual talks.

## ARTiculation Prize 2019 Regional Finals

For London Regional Heats please see overleaf\*

Please note that venues, dates and times may be subject to change. Schools will immediately be notified of any changes.

**The Barber Institute of Fine Arts.** Wednesday 16 January, 2 - 4.30pm

University of Birmingham, Edgbaston, Birmingham B15 2TS

For further information please contact **Jen Ridding, Learning & Engagement Manager**

Tel: 0121 414 7335 Email: J.L.Ridding@bham.ac.uk Website: www.barber.org.uk

**BALTIC Centre for Contemporary Art, Gateshead.** Tuesday 22 January, 2 - 4.30pm

BALTIC, Gateshead Quays, South Shore Road, Gateshead NE8 3BA

For further information please contact **Vicky Sturrs, Schools and Colleges Programmer**

Tel: 0191 440 4929 Email: VickyS@balticmill.com Website: www.balticmill.com

**The Whitworth, Manchester.** Wednesday 23 January, 2 - 4.30pm

The Whitworth, University of Manchester, Oxford Road, Manchester, M15 6ER

For further information please contact **Denise Bowler, Secondary & Post-16 Coordinator**

Tel: 0161 275 7453 Email: denise.bowler@manchester.ac.uk Website: www.whitworth.manchester.ac.uk

**Sainsbury Centre for Visual Arts, Norwich,** Tuesday 29 January, 4pm – 6.30pm

Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, Norfolk, NR4 7TJ

For further information please contact **Nell Croose Myhill, Education Officer**

Tel: 01603 593726 Email: n.croose-myhill@uea.ac.uk Website: www.scva.ac.uk

**The Folkestone Quarterhouse, Folkestone.** Thursday 31 January, 2 - 4.30pm

The Quarterhouse, Tontine Street, Folkestone, Kent, CT20 1JT

For further information please contact **Tania McCormack, Learning Officer**

Tel: 01303 760747 Email: taniamccormack@creativefoundation.org.uk

Website: www.quarterhouse.co.uk and www.creativefoundation.org.uk

**Plymouth College of Art, Plymouth.** Tuesday 5 February, 2 - 4.30pm

Tavistock Place, Plymouth, PL4 8AT

For further information please contact **Associate Dean, Pre Degree, Plymouth College of Art**

Tel: 01752 203434 Email: mshortcook@pca.ac.uk Website: www.plymouthart.ac.uk

**Ashmolean Museum of Art & Archaeology, Oxford.** Thursday 7 February, 2 - 4.30pm

University of Oxford, Beaumont Street, Oxford OX1 2PH

For further information please contact **Clare Cory, Education Officer Secondary and Young People**

Tel: 01865 288181 Email: clare.cory@ashmus.ox.ac.uk Website: www.ashmolean.org

**New Art Centre, Salisbury.** Tuesday 12 February, 2 - 5.00pm

New Art Centre, Roche Court, East Winterslow, Salisbury, Wiltshire SP5 1BG

For further information please contact **Emma Kerr, Head of Education**

Tel: 01980 862802 Email: edu@sculpture.uk.com Website: www.rochecourteducationaltrust.co.uk

**The National Gallery, London.\*** Fri 15 February, 1.30 - 4.30pm

The National Gallery, Trafalgar Square, London WC2N 5DN

For further information please contact **Emma Rehm, Head of Programmes for Children and Young People**

Tel: 020 7747 2844 Email: Emma.Rehm@ng-london.org.uk Website: www.nationalgallery.org.uk

**Spike Island, Bristol.** Monday 25 February, 2pm – 5pm

133 Cumberland Rd, Bristol BS1 6UX

For further information please contact **Georgia Hall, Assistant Curator**

Tel: 117 929 2266 Email: georgia.hall@spikeisland.org.uk Website: www.spikeisland.org.uk

## **ARTiculation Prize 2019 London Regional Heats\***

**Whitechapel Gallery.** Wednesday 9 January, 3 - 6pm

Whitechapel Gallery, 77-82 Whitechapel High Street, London, E1 7QX

For further information please contact **Kirsty Lowry, Curator: Schools and Teachers**

Tel: 020 7539 3306 Email: KirstyLowry@whitechapelgallery.org Website: www.whitechapelgallery.org

**The Courtauld Institute of Art.** Thursday 10 January, 2.30 - 5.00pm

The Courtauld, Somerset House, Strand, London WC2R 0RN

For further information please contact **Helen Higgins, Oak Foundation Young People's Programme Coordinator**

Tel: 0 20 7848 1058 Email: Helen.Higgins@courtauld.ac.uk Website: www.courtauld.ac.uk

**The Royal Academy of Arts.** Tuesday 15 January, 11.00 - 1.30pm

Burlington House, Piccadilly, Mayfair, London W1J 0BD

For further information please contact **Beth Schneider, Head of Learning**

Tel: 0207 300 5731 Email Beth.Schneider@royalacademy.org.uk Website: www.royalacademy.org.uk

**The Royal Academy of Arts.** Tuesday 15 January, 2.30 - 5pm

Burlington House, Piccadilly, Mayfair, London W1J 0BD

For further information please contact **Beth Schneider, Head of Learning**

Tel: 0207 300 5731 Email Beth.Schneider@royalacademy.org.uk Website: www.royalacademy.org.uk

\*Two speakers from each of the London Regional Heats will be selected to give their talk at the London Regional Final at the National Gallery on  
One speaker from the London Regional Final will then be selected to present at the Grand Final.

## **ARTiculation Prize 2018 Grand Final:**

**Clare College, University of Cambridge.** Friday 1 March, 10.00am - 4.00pm

Gillespie Conference Centre, Memorial Court, Queen's Rd, Cambridge CB3 9AJ

With grateful thanks to all our sponsors



Gerard and  
Sarah Griffin

