



## ARTiculation 2016 Impact Report

Feedback and comments gathered from participating schools

*ARTiculation provides forums for young people to have a voice and to play on an even playing field in areas that aren't typically seen as egalitarian or inclusive.*

ae Arts and Education Newspaper



### ARTiculation's Impact on students

- **Key Stage 4 (14 – 16 year olds)** The data manager of an attending school reported that of those who attended the ARTiculation Discovery Day, 100% achieved improvement of four progress points or more, in comparison to only 54% of the rest of their cohort. 83% of the students moved five progress points, in comparison to 36% of their respective class.
- **A-Level, EPQ and Arts Award** “ARTiculation helped me to make a start on my Personal Statement for my art project, learning new research methods and how to make what I’m saying interesting to others, this really helped my writing.” “As ARTiculation feeds directly into what you do in your course it doesn’t take too much time out of your schedule.”
- **A-Level exam results** “The students’ research material is included in their exam portfolios, positively impacting on their grades. Our moderator commented in her feedback on how effective it was to see the ARTiculation videos alongside the practical and written work which helped our students achieve some great results at A Level.”
- **University admissions** “The resulting critical and verbal skills are extremely useful in interviews, particularly for students applying to Art Foundation courses.” “There is no doubt that his participation in ARTiculation gave him the skills and confidence necessary for his successful application and interview at College.”
- **Ability to work independently** “Students chose to research subjects which were important to them personally and that has scaffolded their confidence in their own independent working...fostering a sense of independence and individuality.”
- **Enriching cultural activity** “As a state school in an area where there is little in the way of cultural activities/places, we see this programme as something that can make a big difference, enabling the students to have more confidence in accessing cultural centres.”
- **Presentation skills and public speaking** “All the students took part in the internal heat and we really saw their presentation and public speaking skills flourish.”
- **Introducing higher education and careers** “One of my students has got into The Barlett, UCL and University of Cambridge to study architecture. Last year he gave a talk during ARTiculation on the Shard and that sparked his interest to study architecture. The experience has also given him the confidence to talk in an interview situation because he is very shy.



Adjudicators: Will Gompertz, BBC's Arts Editor, Jon Snow, C4 journalist and Hannah Rothschild, filmmaker and writer

### ARTiculation's Impact on teachers

- **Raising the school profile** "ARTiculation has raised the profile of Fine Art within the school. Everyone appreciates, now, the depth of analysis undertaken and the reasoned personal responses given by the students. It has proved that Art is an academic subject."
- **ARTiculation resources** "The online resources are extremely helpful and useful." "The films are invaluable and inspirational for the students to gain an understanding of what was expected." "I like the fact that we don't have to do much except turn up to the events which is brilliant for a teacher – everything is organised for us by RCET."
- **Introducing teaching ideas** "The National Gallery ARTiculation Discover Day boosted my confidence in talking about work in the gallery, once I had seen it happen I thought I could do something similar and talk about the pictures rather than just going in and drawing. The ARTiculation workshop inspired a lesson on political ideology using the same comparative method but focussing on Holbein's Ambassadors and work by Ai Wei Wei."
- **Introducing debate and discussion** "The ARTiculation workshops and the process of presenting their research have increased students' intellectual confidence as they now believe in the validity of their own opinions when discussing artworks. We now have forceful debates and heated discussions in class which is a great change from pupils just sitting there placidly." "The students were so fired up that we discussed art all the way back to London."

**"The ARTiculation competition was an experience I will never forget. It has had such a positive impact on my journey as an artist. The independent thinking skills I gained from writing my speech have no doubt given me confidence to evaluate artists' work, as well as my own"**

Antonia Osgood, 2015 finalist who is now studying Fine Art and History of Art at City and Guilds of London Institute.

*Comments gathered from students and teachers who took part in two Case Studies commissioned by RCET, evaluation forms from ARTiculation 2016 and an ARTiculation Discover Day Evaluation Report commissioned by Chatsworth and carried out by University of Leeds.*