

ARTiculation Prize England 2020

For 16 – 19 year old students in full-time Further Education

ARTiculation Prize Regional Finals

South East & Kent, London, West Midlands, Southern England, East of England,
South West, North East, North West

ARTiculation Prize Grand Final

Friday 13 March 2020, 9.30am – 4pm

Clare College, University of Cambridge



Competition Guidelines

How to Take Part

Application for places opens on Monday 1 July 2019

and closes on Friday 18 October 2019

Introduction

The ARTiculation Prize is a nationally acclaimed annual event designed to promote the appreciation and discussion of art. The competition seeks to engage students aged between 16 - 19 in full-time, further education,* regardless of background or experience, with art and to develop their confidence and ability to express their opinions, thoughts and conclusions. Each student is invited to deliver a ten-minute presentation to an interested audience about a work of art, artefact or architecture of their choice. Adjudicators are asked to assess each presentation as a whole, looking at content, structure, delivery, the originality of the speaker's approach and unique potential.

In 2020, eight Regional Finals will be held across the country. London and Southern schools are required to apply for Regional Heats, where an independent adjudicator will select students at each heat to go through to the London Final and the Southern Final. There will be four regional heats in London with a London Final and there will be three regional heats in the Southern Area and one Southern Final. Less oversubscribed areas still growing will have Regional Finals only.

A student will be selected from each Regional Final to speak at the Grand Final, which is part of the ARTiculation Conference. This conference is open to all 16 – 19 year-old students and is designed to encourage debate and engagement with the arts. Limited student travel bursaries are available and must be applied for at the time of booking.

WHAT DOES TAKING PART INVOLVE FOR MY SCHOOL?

Your school will need to hold an Internal School Heat. Then you will attend a Regional Heat and if successful a Regional Final (or just a Regional Final dependent on your location). If successful your school might then have a Grand Finalist who will present at the Grand Final in Cambridge as part of the annual ARTiculation Conference.

State schools in some areas can also attend an optional free Discovery Day in the Autumn to introduce them to ARTiculation if they have not participated before.

ARTiculation Prize Internal School Heats

Schools and other educational organisations are required to organise an Internal School Heat with the winner being chosen to represent them at the Regional Heat / Regional Final. Internal School Heats must be registered with The Roche Court Educational Trust who will supply material to support the event including helpful hints for teachers, best practice guidelines, posters, ARTiculation logos, a programme example and ARTiculation certificates.

Evidence of the school's representative having been selected through the process of an Internal School Heat must be shared with The Roche Court Educational Trust. For example, this could include photographs of the event which the Trust can share on social media platforms.

The benefits of participating in ARTiculation, regardless of academic discipline, include developing public speaking and presentation skills, research and essay skills, knowledge and confidence, critical analysis and original thought. Participation can be used for Arts Award Silver and Gold Awards and included on university applications and references. ARTiculation supports national initiatives such as the Arts Award and The Duke of Edinburgh Award as well as academic accreditation including the EPQ.

Short films of past talks are also available to view on our website. www.rochecourteducationaltrust.co.uk

ARTiculation Prize Regional Heats and Finals

One speaker from each school or educational group who has participated in the Internal School Heat can be entered for a Regional Heat/Regional Final. Please note the name of the speaker, the title of their talk and PowerPoint presentation will be required by the end of the Autumn term for January heats and by the mid/end of January for February heats, but earlier nominations are welcome.

London schools are required to apply for Regional Heats, where an independent adjudicator will select two speakers from each heat to go through to the London Final. Southern England Schools are also required to apply for Regional Heats, where an independent adjudicator will select three speakers from each heat to go through to the Southern Final.

Audience

Schools are encouraged to bring an audience of students (Year 9 and above) and staff to the regional events; however, places at some venues are limited. Schools not competing are most welcome to bring their students to any of the ARTiculation events, but booking is essential. Please note that family members are welcome at ARTiculation Regional Heats and Regional Finals but must RSVP directly to The Roche Court Educational Trust.

Most ARTiculation venues offer schools tours of their exhibitions prior to the ARTiculation events. These tours are private tours especially for ARTiculation Prize schools and are planned especially for this initiative, often with key members of host venues. Schools registering for tours should bear this in mind and notify us immediately if they cannot attend the tour having registered for it.

Selection & Prizes

Adjudicators will select a first, second and third prize winner in each Regional Final, who will each receive book prizes sponsored by Laurence King Publishers. The first prize speaker from each Regional Final will go on to give their talk at the ARTiculation Grand Final on Friday 13 March 2020.

Winning 2020 Finalists will be awarded 1st Prize £300, 2nd Prize £200, 3rd Prize £100. All ARTiculation Finalists will receive one year's free membership to The Art Fund which includes a National Art Pass.

ARTiculation Conference and Grand Final

All schools are invited to attend the ARTiculation Conference and Grand Final regardless of candidates' selection. Schools who have a Grand Finalist will automatically be allocated five spaces for the Conference and Grand Final. All schools can register to attend and bring up to five students and staff to the Conference and Grand Final. This day is designed to engage 16 – 19 year old students in looking at and talking about art and architecture, as well as offering an insight into university life. The day includes:

- Key note speaker
- University Fair. Representatives from over ten universities and art schools introducing students to Higher Education options
- Q & A session with University Admissions Officers
- Tours of the University of Cambridge's colleges and their art collections, led by current Cambridge students
- ARTiculation Grand Final presentations with guest adjudicator

The event is free to students and their teachers but a **late cancellation fee of £100 applies for any school cancelling after 24 February or not turning up on the day**. Booking is essential. Limited student travel bursaries are available and must be applied for at time of booking.

Previous ARTiculation Adjudicators and Winners

- 2019** **Dr Tristram Hunt**, Director, V & A Museum awarded first prize to Zach Taylor from Abbey Grange Academy, Leeds for Rembrandt, *Self-Portrait, aged 51/53*
- 2018** **The Rt Hon Lord Smith of Finsbury** awarded first prize to Evie Faber from St. Edward's School, Oxfordshire for Diane Arbus, *Young Man in Curlers, at Home on West 20th Street, NYC, 1966*
- 2017** **Tim Marlow** awarded first prize to Helen Webley-Brown from Ashcroft Technology Academy, London for Berndnaut Smilde, *Nimbus Sankt Peter*
- 2016** **Hannah Rothschild** awarded first prize to Christian Edwards, The Skinners' School, Kent for William Blake, *I Want! I Want*
- 2015** **Dr Penelope Curtis** awarded first prize to Eleanor Stephens, The Abbey School, Oxfordshire for Cindy Sherman, *Untitled #153*
- 2014** **Edmund de Waal OBE** awarded first prize to Madeleine Onstwedder, St. Paul's Girls' School, London for Kazimir Malevich, *Painterly Realism of a Boy with a Knapsack - Color Masses in the Fourth Dimension*
- 2013** **Tim Llewellyn OBE** awarded first prize to Molly Nickson, Townley Grammar School, London for Henry Moore, *Standing Figure, Knife Edge*
- 2012** **Jon Snow** awarded first prize to Izzy Tennant, County Upper School, Bury St Edmund for Hannah Hoch, *Russische Tanzerin*
- 2011** **Sir Christopher Frayling** awarded first prize to Richard Freeland, Winchester College, Hampshire for René Magritte, *The Two Mysteries*
- 2010** **Sir Antony Gormley OBE** awarded first prize to Mollie Brooks-Crowley, John Cleveland College, Leicestershire for Damien Hirst, *The Virgin Mother*

* This is includes A-level, BTEC Extended Diploma, Internal Baccalaureate. Please enquire if none of these apply.

How to apply

Applications to participate in the ARTiculation Prize open on Monday 1 July 2019 and close on Friday 18 October 2019.

Please apply online [here](#) to participate in an Internal School Heat and the 2020 ARTiculation Prize Regional Heats and Finals.

Complete as much as information as you are able. Once you have registered your school you will be provided with material in order for you to undertake your internal school heat prior to nominating a student for the prize competition.

The application form will register both your Internal School Heat and your entry to the ARTiculation Prize. Your school is guaranteed five places at the Grand Final and Conference in Cambridge if your student is selected as a Grand Finalist. We welcome schools to come to the Conference and Grand Final regardless, but please register for this event separately.

Please apply online to bring students to the Conference and Grand Final in Cambridge [here if you intend to come no matter how your student does in the Regional Finals](#).

Application forms to participate can also be found on our website www.rochecourteducationaltrust.co.uk or requested from Lucy Hares, ARTiculation Schools Liaison Officer, articulation@sculpture.uk.com

Participation Fees

A Participation Fee applies to all schools. Schools will be invoiced following their online registration. The Participation Fee includes an Introduction to ARTiculation Assembly Pack, an Internal School Heat Support Pack, and participation in an ARTiculation heat and the opportunity to attend the Grand Final in Cambridge. Grand Finalists Schools will be automatically guaranteed 5 spaces for their teacher, finalist and 3 other students.

Schools from the state-maintained sector

- A participation fee of **£50** applies.
- A limited number of bursaries are available to those schools that would otherwise not be able to afford the participation fee. If you think that your school may be eligible, **please register first**, then contact articulation@sculpture.uk.com
- If your school would like to make a donation to the ARTiculation outreach initiative, please tick the relevant box on the application form.

Schools from the independent sector

- A participation fee of **£100** applies. £50 of this fee sponsors the ARTiculation outreach initiative.
- If your school would like to make an additional donation to the ARTiculation outreach initiative, or support a specific school to participate, **please tick the relevant box on the application form**.

Please note that no refund will be given for the entry fee after the closing date for the competition has passed. Prior to this date please contact us if you are not longer able to take part.

Competition Rules

- Presentations must be based on a visual work of art. This can include a piece of **fine art, applied art, architecture, film still, design**, etc.
- Speakers must select **one work or a cohesive series of works by the same artist / architect**. Other works of art may be used to provide context.
- The **title of the talk must only contain the name of the artist, the date and title of the artwork being considered**. Subtitles may be introduced in the presentation.
- The competition encourages speakers to **visit their local art galleries, museums, exhibitions and architectural spaces to select local subjects for their talks**. First hand experience with the work of art being discussed is strongly advised.
- The speaker's presentation should be embedded in **PowerPoint** only.
- The presentation must reflect the **speaker's own approach and personal response** to the work of art.
- Presentations must **not be longer than ten minutes and not less than five minutes**.
- The **same presentation** must be used for the Internal School Heat, Regional Heat, Regional Final and the Grand Final, though minor developments are allowed.
- Participation by the speakers and their schools in ARTiculation is regarded as the primary purpose of entering the event, rather than winning.
- At the Regional Heats and Regional Finals students will be **asked a question by the adjudicator(s)** immediately following their talk, which will allow the student to demonstrate their appreciation and/or enthusiasm for the subject of their talk.
- Competition adjudicators will be appointed by The Roche Court Educational Trust (RCET) and their decisions will be final. No correspondence will be entered into regarding their decisions. **The adjudicators are independent judges and will interpret the guidelines in their own way.**
- Entry to the competition and/or hosting and taking part in an ARTiculation event including Internal School Heats confirms acceptance of the ARTiculation terms and conditions, rules and adjudicating guidelines.
- The Roche Court Educational Trust (RCET) reserves the right to use the winning presentations, written and spoken, for educational purposes.

Good Practice

ARTiculation is a **public speaking competition** and it is strongly recommended that students have the opportunity to practice prior to taking part in the Regional Heats / Regional Finals. The delivery of an academic essay and/or an excessive reliance on notes is not encouraged. Schools are required to **organise an Internal School Heat** within the school to select one speaker to represent them at their Regional Heat / Regional Final. In past years, some participating schools have asked the entire sixth form regardless of which subjects they study to prepare a presentation. Individual applications will be considered in special circumstances.

ARTiculation is designed to be a supportive and progressive initiative for all participants. Adjudicators are required to give constructive feedback to all speakers at each stage of the competition heats and the judging criteria include taking into consideration a speaker's potential to develop their presentation and public speaking skills.

A strong ARTiculation presentation combines content, structure and delivery. Personal observation is strongly encouraged as is the selection of a subject from local galleries, museums, exhibitions and architecture.

It is admissible for teachers and fellow students to advise their nominated speakers on improvements to their talks but the presentation should be the speaker's own work and reflect their own approach and personal response. The interest of each speaker gives emphasis to particular aspects and these may include context, iconography, technique, style, function or historical associations.

Adjudication

Adjudicators are asked to assess each presentation as a whole looking at:

- **Content:** including research, methodology, creative and original thought and use of illustrations.
- **Structure:** including cohesion, progress, theme, conclusion and timing.
- **Delivery:** including clarity, accessibility and the speaker's ability to engage with both the audience and the chosen artwork.

Adjudicators are asked to give **equal consideration** to speakers who show both a notable commitment and interest for their subject and give the listeners a deeper insight into, and enthusiasm for, the artwork being discussed.

All adjudicators are asked to offer additional feedback to all the speakers and can chose to provide further support to their chosen speaker prior to the Grand Final. Adjudicators are encouraged to look for students who show qualities and/or abilities that they consider have particular potential.

The above are only guidelines and adjudicators will use their own judgement as to whom they believe should be awarded prizes.

ARTiculation Prize 2020 Regional Heats and Finals

Please note that venues, dates and times may be subject to change. Schools will immediately be notified of any changes.

ARTiculation Prize 2020 London Regional Heats*

Whitechapel Gallery. Thursday 9 January, 3 - 6pm

Whitechapel Gallery, 77-82 Whitechapel High Street, London, E1 7QX

Gallery contact **Kirsty Lowry**, Tel: 020 7539 3306 Email: KirstyLowry@whitechapelgallery.org

The Royal Academy of Arts. Monday 13 January, 2 - 5pm

Burlington House, Piccadilly, London, W1J 0BD

Gallery contact **Mary Ealden**, Tel: 0207 300 8079 Email: mary.ealden@royalacademy.org.uk

The Courtauld Institute of Art. Tuesday 14 January, 2.30 - 5pm

The Courtauld, Somerset House, Strand, London WC2R 0RN

Gallery contact **Helen Higgins**, Tel: 0207 848 1058, Email: Helen.Higgins@courtauld.ac.uk

The V&A Museum. Thursday 16 January, 2-5pm

Cromwell Road, London, SW7 2RL

The Lightbox, Woking. Wednesday 12 February 2 - 4.30pm

The Lightbox, Chobham Road, Woking, Surrey, GU21 4AA

Gallery contact **Heather Thomas**, Tel: 01483 737800 Email heather.thomas@thelightbox.org.uk

*Two speakers from each of the London Regional Heats will be selected to give their talk at the **London Regional Final** at the **National Gallery on Friday 28 February, 1.30 - 4.30pm**
One speaker from the London Regional Final will then be selected to present at the Grand Final.

ARTiculation Prize 2020 Southern Regional Heats**

Spike Island, Bristol. Monday 3 February, 2 - 4.30pm

133 Cumberland Rd, Bristol BS1 6UX

Gallery contact **Lizzie Watson**, Tel: 0117 929 2266 Email: lizzie.watson@spikeisland.org.uk

New Art Centre, Salisbury. Monday 10 February, 2 - 5pm

New Art Centre, Roche Court, East Winterslow, Salisbury, Wiltshire SP5 1BG

Gallery contact **Juliann Worrall Hood**, Tel: 01980 862802 Email: juliann@sculpture.uk.com

MK Gallery Wednesday 26 February, 2 - 5pm

900 Midsummer Blvd, Milton Keynes MK9 3QA

Gallery contact **Tara Page**, Tel: 01908 558 315 Email: TPage@mkgallery.org

Three speakers from each of the Southern Regional Heats will be selected to give their talk at the Southern Regional Final at the **Ashmolean Museum of Art and Archaeology, Oxford on Monday 9 March, 2-4.30pm.
One speaker from the Southern Regional Final will then be selected to present at the Grand Final.

ARTiculation Prize 2020 Regional Finals

NORTH WEST: The Whitworth, Manchester. Wednesday 22 January, 2 - 4.30pm
The Whitworth, University of Manchester, Oxford Road, Manchester, M15 6ER
Gallery contact **Denise Bowler**, Tel: 0161 275 7453 Email: denise.bowler@manchester.ac.uk

WEST MIDLANDS: The Barber Institute of Fine Arts. Wednesday 29 January, 2 - 4.30pm
University of Birmingham, Edgbaston, Birmingham B15 2TS
Gallery contact **Jen Ridding**, Tel: 0121 414 7335 Email: J.L.Ridding@bham.ac.uk

NORTH EAST: BALTIC Centre for Contemporary Art, Gateshead. Thursday 30 January, 2 - 4.30pm
BALTIC, Gateshead Quays, South Shore Road, Gateshead NE8 3BA
Gallery contact **Leanne Aldred**, Tel: 0191 440 4929 Email: leanneA@balticmill.com

EAST OF ENGLAND: Sainsbury Centre, Norwich, Wednesday 5 February, 4 - 6.30pm
Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, Norfolk, NR4 7TJ
Gallery contact **Nell Croose Myhill**, Tel: 01603 593726 Email: n.croose-myhill@uea.ac.uk

SOUTH EAST: The Folkestone Quarterhouse, Folkestone Monday 20 January, 2 - 5pm
Quarterhouse, Mill Bay, Folkestone, Kent, CT20 1BN
Gallery contact **Tania McCormack**, Tel: 01303 769214 Email: taniamccormack@creativefoundation.org.uk

SOUTH WEST: The National Maritime Museum, Falmouth Wednesday 4 March, 2 - 4.30pm
National Maritime Museum Cornwall, Discovery Quay, Falmouth, TR11 3QY
Gallery Contact **Seth Hall**, Tel: 01326 214 535 email SethHall@nmmc.co.uk

LONDON: The National Gallery, London (The London Regional Final) Fri 15 February, 1.30 - 4.30pm
The National Gallery, Trafalgar Square, London WC2N 5DN
Gallery contact **Caroline Smith**, Tel: 020 7747 2844 Email: Caroline.Smith@ng-london.org.uk

SOUTHERN: Ashmolean Museum Oxford (The Southern Regional Final) Thursday 7 February, 2 - 4.30pm
University of Oxford, Beaumont Street, Oxford OX1 2PH
Gallery contact **Clare Cory**, Tel: 01865 288181 Email: clare.cory@ashmus.ox.ac.uk

ARTiculation Prize 2020 Grand Final:

Clare College, University of Cambridge. Friday 13 March, 9.30am -3.30pm
Gillespie Conference Centre, Memorial Court, Queen's Rd, Cambridge CB3 9AJ

Terms and Conditions

1. Whilst every effort is made to carry out the programme as advertised, all events are subject to change or cancellation. The RCET reserves the right to change and/or modify dates, times and locations of ARTiculation events or to alter any other aspect of the way the events are organised. In particular, RCET reserves the right not to award prizes or to award other prizes as RCET deems appropriate in its sole discretion; and, if it is believed that less than eight speakers are able to attend any of the events, the RCET reserves the right to invite other student speakers to take part.
2. Entrants certify that their presentation is original, and that they are the sole and exclusive owner and rights holder of the material included in the presentation (or if they are not the sole and exclusive owner and rights holder, that they have obtained any necessary permissions to use the material) and that they have the right to make the presentation using the material. Each entrant agrees not to participate in the competition in any manner that might: (i) infringe any third-party proprietary, intellectual property, industrial property, personal rights or other rights, including without limitation, copyright, trademark, patent, trade secret or confidentiality obligation; or (ii) otherwise violate applicable law in any countries in the world.
3. The RCET is unable to accept any liability for any costs or expenses resulting from participation in the competition.
4. The RCET and ARTiculation logo must be used in any printed or digital publicity or correspondence for ARTiculation events including internal competitions.
5. The RCET rules and adjudicating guidelines must be used and respected at all ARTiculation events including internal competitions.
6. The RCET reserve the right to use winning presentations both spoken and written as educational resources to share with other educational institutions and publishers.
7. The RCET reserves the right to update or amend the ARTiculation terms and conditions, rules and adjudicators' guidelines at any time and to disqualify any participants, who the RCET considers in its sole discretion, risk bringing the competition into disrepute.
8. Entry to the competition confirms acceptance of the ARTiculation terms and conditions, competition rules and adjudicating guidelines.
9. Whilst every effort is made by the RCET to film and record all presentations, the RCET are unable to provide schools and parents with film footage of individual talks.

With grateful thanks to all our sponsors



Gerard and
Sarah Griffin



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