

ARTiculation 2017

ARTiculation provides forums for young people to have a voice and to play on an even playing field in areas that aren't typically seen as egalitarian or inclusive – Welling School

ARTiculation events are such a valuable addition to our cultural landscape. It encourages a deep connection to art and compulsion to explain it to us all, in simple, incisive terms – Will Gompertz

ARTiculation, the nationally acclaimed annual public speaking initiative, opens its portals for applications this September.

Tim Marlow, Artistic Director of the Royal Academy of the Arts, we are delighted to announce, will adjudicate the ARTiculation Finals at Clare College, Cambridge.

The ARTiculation Prize is designed to promote the appreciation and discussion of art. The competition engages 14 to 19 year olds with art, regardless of background or experience, in order to develop their confidence and ability to express their opinions, thoughts and conclusions. Each student is invited to deliver a ten minute presentation to an audience about a work of art, artefact or architecture of their choice.



Workshops open to students from non-selective, state maintained schools are held at museums and galleries across the country prior to the Regional Heats. Experts such as the National Gallery's curator of Italian and Spanish Painting, Letizia Treves, develop young people's confidence, public speaking and visual analysis skills.

ARTiculation is open to all schools and colleges and over 4,000 young people and teachers took part in ARTiculation in 2016. With national coverage and expansion in Scotland and Ireland, we look forward to increasing participation in 2017.

Past adjudicators have included, Hannah Rothschild, Jon Snow, Dr Penelope Curtis, Edmund de Waal and Sir Antony Gormley.

ARTiculation provides a forum for young people to express their ideas and opinions in response to the visual world. In a world of fast-paced, quick-fire communication and prolific image consumption, ARTiculation gives young people the opportunity to look carefully, formulate ideas and develop considered responses to the world around them and, crucially, the ability to speak in public.

ARTiculation is changing the future of British art criticism for the best – Antony Gormley

rochecourteducationaltrust.co.uk/articulation-prize/

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Dates of ARTiculation 2017 Heats

The Wallace Collection , London	Tuesday 10 January, 2 – 4.30pm
Dulwich Picture Gallery , London	Thursday 12 January, 2 – 5pm
Royal West of England Academy , Bristol	Monday 16 January, 2.30 – 5pm
The Courtauld Institute of Art , London	Wednesday 18 January, 2 – 5pm
Whitechapel Gallery , London	Thursday 19 January, 3 – 6pm
The Whitworth , Manchester	Wednesday 25 January, 12.30 – 3pm
Baltic , Newcastle	Thursday 26 January, 1.30 – 4pm
Sainsbury Centre for Visual Arts , Norwich	Thursday 2 February, 1.30 – 4pm
Quarterhouse , Folkestone	Tuesday 7 February, 2 – 4.30pm
Ashmolean Museum , Oxford	Wednesday 22 February, 2 – 4.30pm
National Gallery , London	Friday 24 February, 2.30 – 5.30pm
Ikon Gallery , Birmingham	Monday 27 February, 3.30 – 6pm
New Art Centre , Salisbury	Tuesday 7 March, 2 – 5pm
Finals: Clare College, Cambridge	Friday 10 March, 10am – 4.30pm

ARTiculation Outreach Workshops

London

The British Museum
Whitechapel Gallery
National Gallery
Royal Collections Trust
Saatchi Gallery

South West

Spike Island
Plymouth College of Art

South East

New Art Centre, Salisbury
Watts Gallery, Surrey

Central Southern

Ashmolean Museum of Art & Archaeology,
Oxford

East Anglia

Sainsbury Centre for the Visual Arts,
Norwich

West Midlands

Herbert Museum and Art Gallery
Ikon Gallery, Birmingham
Barber Institute
New Art Gallery Walsall

North West

Whitworth, Manchester

Yorkshire

Hepworth Wakefield
Chatsworth

Northern England

Baltic, Newcastle

Kent

Creative Foundation, Folkestone
University of Kent
Folkestone Academy
University of Kent
U3 University of Kent

Notes to the Editor

The ARTiculation Prize

The prize began in 2006 at the New Art Centre, Roche Court, as a tribute to the art historian Kenneth Clark. The ARTiculation prize encourages creative inquiry through discovering different ways of looking at and thinking about art. Participating schools have identified ARTiculation as developing pupils' verbal and communication skills, raising self-confidence and aspirations as well as introducing the possibilities offered by higher education.

The Roche Court Educational Trust and the New Art Centre

The Roche Court Educational Trust is a resource based at the New Art Centre Sculpture Park and Gallery for schools, colleges, universities, adults and specialist groups from across the country. Experienced staff work closely with all visitors and provide guided and interactive tours and workshops. Planned events and artist led projects are a key aspect of the educational programme and are designed to encourage and promote the enjoyment of looking at artworks and learning through discussion, observation and expression.

The New Art Centre, Roche Court, is a sculpture park and gallery set in the spectacular Wiltshire landscape. The New Art Centre specialises in late 20th-century and contemporary art and includes works by Barbara Hepworth, Anthony Caro, Antony Gormley and Richard Long. The award winning Gallery and the contemporary domestic exhibition spaces, the Artists House and Courtyard Pavilion, were designed by the architect Stephen Marshall. The New Art Centre Sculpture Park and Gallery is open every day and admission is free.

For further information please visit the website rochecourteducationaltrust.co.uk

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