



ARTiculation

The ARTiculation Prize 2017

PRESS RELEASE

For immediate use

A national public speaking initiative challenging young people to talk about the arts.

The ARTiculation Prize Finals take place at **Clare College, Cambridge** on Friday 10 March and will be adjudicated by **Tim Marlow, Artistic Director of the Royal Academy of Arts**. **Sir Antony Gormley** will give the keynote lecture to the finalists and 100 young people.

Nine students from state maintained and independent schools have been selected from Regional Finals at venues across the country including **The National Gallery, BALTIC Centre for Contemporary Arts and the Ashmolean Museum of Art and Archaeology** to speak at the Finals.

The Prize challenges 16 to 19 year old students to present in public on a work of art, architecture or artefact. Over 4,000 young people from 200 schools take part in ARTiculation activities every year.

ARTiculation provides a platform for young people, regardless of background or experience, to **engage with the arts, History of Art and their local museums and cultural offering**, enabling them to develop their confidence and ability to express their thoughts, opinions and reactions to the visual world.

Bill Woodrow RA, Chairman of the Trustees of The Roche Court Educational Trust

We aim to ensure there is a cohort of young articulate people with the ability to express themselves. This is a skill I know will help them in all aspects of their lives.

Sir Antony Gormley, previous adjudicator and 2017 Keynote Lecturer

ARTiculation is changing the face of British Art Criticism for the best

Students from Plymouth College of Art, Manchester High School for Girls, Southmoor Academy, Bedford School, Caterham School, Godalming Sixth Form College, Godalming Sixth Form College, Ashcroft Technology Academy and Bishops Vesey's Grammar School will speak at the finals.

Ends

www.articulation.org.uk

#ARTiculation2017

Instagram: [articulationprize](https://www.instagram.com/articulationprize)

Facebook: [@ARTiculationPrize](https://www.facebook.com/ARTiculationPrize)

Twitter: [@NewArtCentre](https://twitter.com/NewArtCentre)

Blog: articulationprize.wordpress.com

For more information and images from Regional Finals contact Francesca Wilson, ARTiculation Communications Francesca@sulpture.uk.com +44 (0)7900978595



ARTiculation 2017 Regional Finals

- **Royal West of England Academy, Bristol**, adjudicated by Alison Bevan & Mariele Neudecker, 16 January 2017
Finalist: Plymouth College of Art, Rose Lovegrove, Jan Svankmajer, Alice, 1988
- **The Whitworth, Manchester**, adjudicated by Rory Brooks CBE & Alison Wilding, 25 January
Finalist: Manchester High School for Girls, Alice Fryman, Mark Rothko, The Seagram Murals, 1957-1959
- **BALTIC, Gateshead**, adjudicated by Laurence Sillars, 26 January
Finalist: Southmoor Academy, Michael Beattie, Hélio Oiticica, Tropicália, 1967
- **Sainsbury Centre for Visual Arts, Norwich**, Adjudicated by Ghislaine Wood, 2 February
Finalist: Bedford School, Jaynil Patel, Richard Long, Walking a Labyrinth, 1971
- **Quarterhouse, Folkestone**, Adjudicated by Richard Wentworth, 7 February
Finalist: Caterham School, Anastasia Karamzina, Frida Kahlo, The Suicide of Dorothy Hale, 1939
- **Ashmolean Museum, Oxford**, Adjudicated by Dr Janina Ramirez, 22 February
Finalist: Godalming Sixth Form College, Felicity MacKenzie, Emma Blount, Sir Winston Churchill Commemorative Window, 2015
- **National Gallery, London**, Adjudicated by Penny Huntsman, 24 February
Finalist: Ashcroft Technology Academy Helen Webley-Brown, Nimbus Sankt Peter, 2014



- **Ikon Gallery**, Birmingham, Adjudicated by Dr Stacy Boldrick and Roger Hiorns, 27 February

Finalist: Bishops Vesey's Grammar School, Evie Shipp, Zoe Buckman, Untitled, 2014

- **New Art Centre**, Salisbury, adjudicated by Hadrian Ellroy van-Dekker, 7 March

Finalist: TBC

Quarter Finals took place at:

The Wallace Collection, London, Adjudicated by Dr Lucy Davis, 10 January

Dulwich Picture Gallery, London, Adjudicated by Prof Juan Cruz, 12 January

The Courtauld Institute of Art, London, Adjudicated by Dr Barnaby Wright, 18 January

Whitechapel Gallery, London, Adjudicated by Joanna Stella-Sawicka, 19 January

Notes to the Editor

The ARTiculation Prize

The Prize is part of the Roche Court Educational Trust, based at Roche Court Sculpture Park. It was established by Lucy Salisbury in 2006 at the New Art Centre, Roche Court, as a tribute to the art historian Kenneth Clark.

The Prize is supported by extensive outreach programme. 500 students from 42 schools took part in outreach workshops which introduce key skills ARTiculation from September – November 2016.

ARTiculation is established in England, Scotland, Ireland and, in partnership with the British Council, Italy.

The Roche Court Educational Trust and the New Art Centre

The Roche Court Educational Trust is a resource based at the New Art Centre Sculpture Park and Gallery for schools, colleges, universities, adults and specialist groups from across the country. Experienced staff work closely with all visitors and provide guided and interactive tours and workshops. Planned events and artist led projects are a key aspect of the educational programme and are designed to encourage and promote the enjoyment of looking at artworks and learning through discussion, observation and expression.

The New Art Centre, Roche Court, is a sculpture park and gallery set in the spectacular Wiltshire landscape. The New Art Centre specialises in late 20th-century and contemporary art and includes works by Barbara Hepworth, Anthony Caro, Antony Gormley and Richard Long. The award winning Gallery and the contemporary domestic exhibition spaces, the Artists House and Courtyard Pavilion, were designed by the architect Stephen Marshall. The New Art Centre Sculpture Park and Gallery is open every day and admission is free.