

# ARTiculation Prize Scotland 2016

For 16 – 19 year olds

Wednesday 17 February 2016, University of Stirling  
Adjudicator to be confirmed



ARTiculation Scotland 2014 finalists at Jupiter Artland with adjudicator Nathan Coley, artist

First, second and third prize winners will each receive book prizes sponsored by Laurence King Publishers and one year's free membership to the Art Fund to include a National Art Pass.

## Competition Guidelines

### How to Take Part

***Application for places opens on Tuesday 22 September 2015  
and closes on Wednesday 7 October 2015***

The ARTiculation Prize is a nationally acclaimed annual event designed to promote the appreciation and discussion of art. The competition seeks to engage sixth form students, regardless of background or experience, with art and to develop their confidence and ability to express their opinions, thoughts and conclusions. Each student is invited to deliver a ten-minute presentation to an interested audience about a work of art, artefact or architecture of their choice. Adjudicators are asked to assess each presentation as a whole, looking at content, structure, delivery and the speaker's original approach and unique potential.

***All events are free of charge to students and their teachers.***

For further information please contact Josephina Sanna, ARTiculation Administrator  
The Roche Court Educational Trust, Roche Court, East Winterslow, Salisbury, Wiltshire SP5 1BG  
Tel: 01980 862802 Email: [josepha@sulpture.uk.com](mailto:josepha@sulpture.uk.com) [www.rochecourteducationaltrust.co.uk](http://www.rochecourteducationaltrust.co.uk)



## Competition Rules

- Presentations must be based on a piece of fine art, applied art or architecture.
- Speakers must select one work or a cohesive series of works by the same artist / architect. Other works of art may be used to provide context.
- The title of the talk must only contain the name of the artist, the date and title of the artwork being considered. Subtitles may be introduced in the presentation.
- The competition encourages speakers to visit their local art galleries, museums, exhibitions and architectural spaces to select local subjects for their talks. First hand experience with the work of art being discussed is strongly advised.
- The speaker's presentation should be embedded in PowerPoint only.
- The Roche Court Educational Trust (RCET) reserve the right to use the winning presentations, written and spoken, for educational purposes.
- The presentation must reflect the speaker's own approach and personal response to the work of art.
- Presentations must not be longer than ten minutes and not less than five minutes.
- The same presentation must be used for the internal school heat and the final, though minor developments can be allowed.
- Participation by the speakers and their schools in ARTiculation is regarded as the primary purpose of entering the event, rather than winning.
- At the Final students will be asked a question by the adjudicator(s) immediately following their talk, which will allow the student to demonstrate their appreciation and/or enthusiasm for the subject of their talk.
- Competition adjudicators will be appointed by The Roche Court Educational Trust (RCET) and their decisions will be final. No correspondence will be entered into regarding their decisions. The adjudicators are independent judges and will interpret the guidelines in their own way.
- Entry to the competition and/or hosting and taking part in an ARTiculation event including internal school competitions confirms acceptance of the ARTiculation terms and conditions, rules and adjudicating guidelines.

## Good Practice

Schools are required to organise an internal competition within the school to select one speaker to represent them. Previous participating schools have asked the entire school year, regardless of which subjects they study, to prepare a presentation. Individual applications will be considered in special circumstances.

ARTiculation is designed to be a supportive and progressive initiative for all participants. Adjudicators are required to give constructive feedback to all speakers at every stage of the competition and the judging criteria includes taking into consideration a speaker's potential to develop their presentation and public speaking skills. The speaker's own personal observation is strongly encouraged, as is the selection of a subject from local galleries, museums, exhibitions and architecture.

It is admissible for teachers and fellow students to advise their nominated speakers on improvements to their talks but the presentation should be the speaker's own work and reflect their own approach and personal response. The interest of the speaker will give emphasis to particular aspects and these may be to do with context, iconography, technique, style, function or historical associations. The delivery of an academic essay and/or an excessive reliance on notes is not encouraged.



## Adjudication

Adjudicators are asked to assess each presentation as a whole looking at:

- **Content:** including research, methodology, creative and original thought and use of illustrations.
- **Structure:** including cohesion, progress, theme, conclusion and timing.
- **Delivery:** including clarity, accessibility and the speaker's ability to engage with both the audience and the chosen artwork.

Adjudicators are asked to give **equal consideration** to speakers who show a notable commitment and interest for their subject and give the listeners a deeper insight into, and enthusiasm for, the artwork being discussed.

Adjudicators are encouraged to look for students who show qualities and/or abilities that they consider have particular potential.

The above are only guidelines and adjudicators will use their own judgment as to whom they believe should be awarded prizes.

## How to Take Part

Schools and educational groups are required to complete an ARTiculation Scotland application form available on our website or by request.

**The application process closes on Wednesday 7 October 2015. Successful applicants will be notified by Wednesday 21 October 2015. Speakers names and titles of talks are not required at this stage.**

## ARTiculation Prize Internal Heats

Schools and other educational organisations are required to organise an internal competition with the winner being chosen to represent them. Internal school heats must be registered with The Roche Court Educational Trust who will supply material to support the event including helpful hints for teachers, best practice guidelines, posters, ARTiculation logos, a programme example and ARTiculation Certificates.

Evidence of the school's representative having been selected through the process of an internal school heat must be shared with The Roche Court Educational Trust.

The benefits of participating in ARTiculation, regardless of academic discipline, include developing public speaking and presentation skills, research and essay skills, knowledge and confidence, critical analysis and original thought. Participation can be used for Arts Award Silver and Gold Awards and mentioned on university applications and references. ARTiculation supports national initiatives such as the Arts Award and The Duke of Edinburgh Award as well as academic accreditation including EQA's.

To register an internal heat and apply for support material please download a registration form from our website and return to [josepha@sculpture.uk.com](mailto:josepha@sculpture.uk.com). Short films of past talks are also available to view on our website [www.rochecourteducationaltrust.co.uk](http://www.rochecourteducationaltrust.co.uk).

## Audience

Schools are encouraged to bring an audience of students (year 9 and above) and staff to the final event, whether or not they are participating, but booking is essential. Please note if any guests other than students and their teachers wish to attend they must apply directly to the venue and a small charge may be made. This includes parents.



## Terms and Conditions

1. Whilst every effort is made to carry out the programme as advertised, all events are subject to change or cancellation. The RCET reserves the right to change and/or modify dates, times and locations of ARTiculation events or to alter any other aspect of the way the events are organised. In particular, RCET reserves the right not to award prizes or to award other prizes as RCET deems appropriate in its sole discretion; and, if it is believed that less than eight speakers are able to attend any of the events, the RCET reserves the right to invite other student speakers to take part
2. Entrants certify that their presentation is original, and that they are the sole and exclusive owner and rights holder of the material included in the presentation (or if they are not the sole and exclusive owner and rights holder, that they have obtained any necessary permissions to use the material) and that they have the right to make the presentation using the material. Each entrant agrees not to participate in the competition in any manner that might: (i) infringe any third-party proprietary, intellectual property, industrial property, personal rights or other rights, including without limitation, copyright, trademark, patent, trade secret or confidentiality obligation; or (ii) otherwise violate applicable law in any countries in the world.
3. The RCET is unable to accept any liability for any costs or expenses resulting from participation in the competition.
4. The RCET and ARTiculation logo must be used in any printed or digital publicity or correspondence for ARTiculation events including internal competitions.
5. The RCET rules and adjudicating guidelines must be used and respected at all ARTiculation events including internal competitions.
6. The RCET reserve the right to use winning presentations both spoken and written as educational resources to share with other educational institutions and publishers.
7. The RCET reserves the right to update or amend the ARTiculation, terms and conditions, rules and adjudicators' guidelines at any time and to disqualify any participants, who the RCET considers in its sole discretion, risk bringing the competition into disrepute.
8. Entry to the competition confirms acceptance of the ARTiculation terms and conditions, competition rules and adjudicating guidelines.
9. Whilst every effort is made by the RCET to film and record all presentations, the RCET are unable to provide schools and parents with film footage of individual talks.

**With grateful thanks to all our sponsors**



**Gerard and Sarah  
Griffin**



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