



## ***Ourselves Installation, The Multi-Sensory Project***

The installation is created by Rebecca Churchill, Artist at Larkrise School with support from The Roche Court Educational Trust, an arts education charity based at the New Art Centre Sculpture Park and Gallery in Wiltshire.

All installations are based around a curriculum topic and inspired by the artists exhibited at the New Art Centre.

'Ourselves' art installation takes inspiration from the following artists; Laura Ford, Antony Gormley and Paul Mount.

All these artists' ideas and artwork link to the theme of the installation and are interpreted by Rebecca and the Trust to bring modern and contemporary art to those who are least likely to access it.



### **Ourselves- sculpture is a reflection of us all**

When choosing which artists to use as inspiration for this installation, it was hard to make a decision, as all art and in particular sculpture can be a reflection of ourselves in some way; whether it be the space we share, our identities or our experiences. When we look at and explore sculpture, both the object and our bodies share the same space, and through physical interaction alone we begin to make connections and in turn learn more about ourselves.

Antony Gormley one of the artists this installation takes inspiration from is very much interested in these connections between the human body and the space around us. By casting his own body, Gormley reminds us of our own anatomy and most importantly makes reference through his figurative sculpture of our internal bodies, our thought processes, senses and feelings. This link between object, environment and senses seemed a wholly appropriate link for the 'Ourselves' installation.

The installation also takes inspiration from Laura Ford's narrative sculptures depicting hybrids of animals, humans and imaginative creatures. Ford's practice in a story telling tradition allows us to partake in universal narratives through her acute observation of the human condition. By contrast the installation also takes inspiration from sculptures by Paul Mount, by his use of reflective materials we are able to see ourselves in the surfaces of the objects.

'Ourselves' installation provides an opportunity to learn more about yourself through an encounter between, object, environment and the human body.