



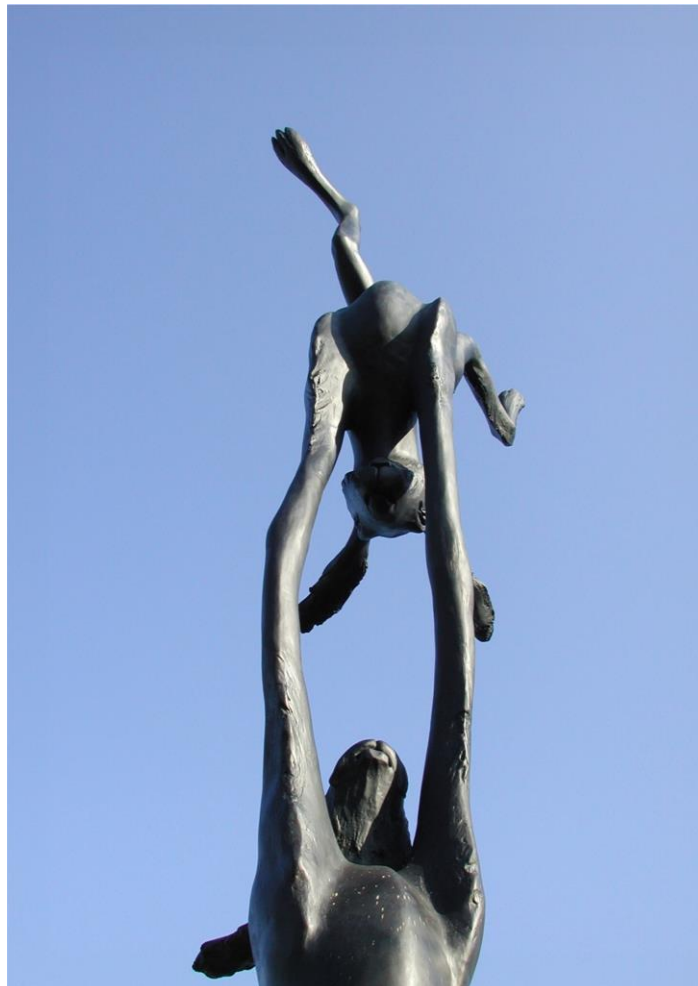
Animals Installation, The Multi-Sensory Project

The installation is created by Rebecca Churchill, Artist at Larkrise School with support from The Roche Court Educational Trust, an arts education charity based at the New Art Centre Sculpture Park and Gallery in Wiltshire.

All installations are based around a curriculum topic and inspired by the artists exhibited at the New Art Centre.

'Animals' art installation takes inspiration from the following artists; Barry Flanagan, Laura Ford, Sadiq, Mark Wallinger and Bill Woodrow.

All these artists' ideas and artwork link to the theme of the installation and are interpreted by Rebecca and the Trust to bring modern and contemporary art to those who are least likely to access it.



A Tale of many animals

Barry Flanagan '30ft Acrobats' 2000

© the artist and the New Art Centre, Roche Court Sculpture Park

The artist Barry Flanagan is well known for creating large bronze sculptures of oversized hares that are often dancing or attempting acrobatic manoeuvres. Likewise Laura Ford's sculptures are a strange hybrid of human and animal, often dressed for the occasion, from stealth-like cats dressed head to toe in black, to a hedgehog reminiscent of Beatrix Potter's beloved character Mrs Tiggly-winkle. Using the artists' interest in creating stories and imaginative creatures, the installation invites audiences to create their own narratives and to interact with the objects through all of their senses.

The installation takes inspiration from a variety of animal sculptures exhibited at the New Art Centre and the sensory objects in the dome are an interpretation of the various textures, colours, form and character traits of the different sculptures and the creatures they depict.

'Animals' installation provides an opportunity to discover familiar creatures and perhaps create a few new imaginative animals of your own.