Introduction

The installation has been created by many artists including lead maker Rebecca Churchill, Artist at Larkrise School. We are delighted that for this installation a variety of young artists across the region have made and contributed to artworks, through workshops with artists and musicians. These have included a five week project with Mencap South Wilts, workshops at Larkrise School with artist Sophie Lowe and movement workshops in the dome with dancer Aimee Parsons. The Roche Court Educational Trust, an arts education charity based at the New Art Centre Sculpture Park and Gallery in Wiltshire, is the creative partner on the project.

‘Transport and Journeys’ art installation has been inspired by a variety of sculptures exhibited at the New Art Centre Sculpture Park. Artists of inspiration have included Nathan Coley, Richard Long, Peter Newman and Peter Randall-Page.

The project is designed to bring modern and contemporary art to those who are least likely to access it. We encourage all who encounter the installation to explore, experience and imagine art through all the senses.

Visiting an art gallery, a journey for the body, soul and mind

When we go for a walk we are not only travelling from one physical space to another, we are experiencing the journey through all our senses. The same experience can be said of visiting an art gallery, artists are asking us to move around spaces and objects and consider how we feel, what we think and how we might talk about the experience. All of these encounters whether walks across fields or through designed creative spaces, then travel again through the stories we tell, from one place to another. We wanted to create the opportunity for everyone to encounter many journeys through the installation, real or imagined and invite everyone to take a journey for the body, soul and mind.

Our special thanks go to all the artists who have created artwork for this installation.