



The Roche Court
Educational Trust
NewArtCentre.



The Multi-Sensory Installation: *Inside Out, Outside In*

The 2018 installation was a celebration of multi-sensory experiences of the domestic interior and the outside natural world. Where does one begin and the other end? Can one become the other? In this installation we turned the multi-sensory dome inside out.

Inside Out

The exterior of the dome became a familiar domestic interior on an unfamiliar scale, with the colour turned up! We used many items and artefacts that when experienced in domestic spaces are common place but through a sensory exploration and new context, present a world of possibilities.

Outlines of everyday objects appear in the installation, in a variety of scales and materials. The use of colour and pattern for 'Inside Out' accentuated form, shape and materials, creating an imaginative perception of the everyday, a world full of colour. Everyday plastic containers and objects were transformed and accentuated through repetitive patterns in coloured tapes to become a banqueting table of interactive delights.

Objects made and used for 'Inside Out' could be categorised and ordered by the viewer. These objects were to be held, repositioned, taken care of and touched just as we would in our own homes, in a way to personalise and make connections with inanimate objects. 'Inside Out' provided an opportunity to reside in a creative space, rediscover domestic objects and, most importantly, create a space of your own.



The Multi-Sensory Art Project, Inside Out: Outside In installation at Larkrise School, 2018

Outside In

The interior of the dome transformed into the elemental experience of wandering through Roche Court Sculpture Park. Sky and interwoven branches formed our ceiling, with mixed media flowers and grass becoming the rug beneath our feet. Sounds of nature and the elements were interwoven with smells and textures in objects to handle, to get inside, peek into and even some to eat. Being in the Sculpture Park can be an Alice in Wonderland type experience – where we can find familiar objects at an unusual scale, formed into unexpected shapes or made of contradictory materials: a

huge, bright pink, three-dimensional steel drawing of a light bulb, golden bees swarming in the form of a resonating cello and well-worn armchairs cast in concrete sitting on a lawn.

'Outside In' provided an opportunity to create natural sensory worlds, discover familiar creatures and perhaps create a few new imaginative animals of our own. Using the artists' interest in creating stories and imaginative places, objects and creatures, the installation invited audiences to create their own narratives and to interact with the objects through all their senses.

Background behind the installation

The installation was created by many artists including lead maker Rebecca Churchill, Artist at Larkrise School. The Roche Court Educational Trust, an arts education charity based at the New Art Centre Sculpture Park and Gallery in Wiltshire, was the creative partner on the project. The 'Inside Out: Outside In' art installation was inspired by a variety of sculptures exhibited at Roche Court Sculpture Park. Artists of particular inspiration have included: Michael Craig-Martin, Jim Lambie, Allen Jones, Nina Saunders, Laura Ellen Bacon, Laura Ford and Bill Woodrow. The project is designed to bring modern and contemporary art to those who are least likely to access it. We encourage all who encounter the installation to explore, experience and imagine art through all the senses.