



## ***Fantasy Installation, The Multi-Sensory Art Project***



The installation has been created by Rebecca Churchill, Artist at Larkrise School with support from The Roche Court Educational Trust, an arts education charity based at the New Art Centre Sculpture Park and Gallery in Wiltshire.

'Fantasy' art installation has been inspired by artworks at the New Art Centre Sculpture Park, in particular paintings by Howard Hodgkin and sculpture by Gavin Turk and Barbara Hepworth.

Rebecca and the Trust interpret these artists' ideas and their artworks, linking to the theme of the installation, bringing modern and contemporary art to those who are least likely to access it.

### **Fantasy- imagining the impossible or improbable things**

The theme of fantasy has been considered as the notion in which we can all explore our own imaginative pictures and understanding of the world. In the case of this visual and sensory installation, we have taken our cue from artists who so readily explore their abstract or subjective thoughts with us. The lines, shapes, colours and objects they share with us in turn sparks our own connections to learn, play and discover strange and new worlds.

Barbara Hepworth is an internationally renowned artist whose abstract sculpture has become iconic. The forms and lines within this artist's work are so intrinsically linked with nature, movement and flow. These qualities bring static materials such as wood, metal or stone alive with the help of our imaginations. In the current exhibition at the New Art Centre Hepworth's love of music, theatre and dance is explored in the continuous and fluid lines of the artworks, mirrored here in various objects within the installation.

Howard Hodgkin is a painter whose brush strokes and choices of colour are intended to evoke an emotional response in the viewer. Due to the abstracted forms we are confronted only by unfamiliar shapes and are left with unseen forces such as mood, atmosphere and most importantly our own interpretations. The artist has become known for painting directly onto wooden board rather than canvas and extending the composition to the frame, just as the sensory experience of the dome encapsulates the space in and around itself.

Gavin Turk has used open doors, or more importantly doors that are ajar in this work as a repeated motif. This surrealist symbol seemed a wholly appropriate analogy for the dome, we are all exploring new thresholds and encourage all to walk through the door, opening our hearts and minds in order to experience a multitude of ways in which to experience and imagine our own and other people's worlds.