



The Roche Court  
Educational Trust  
NewArtCentre.



## The Multi-Sensory Installation: *The World Around Me*

Inspired by the work of Edmund de Waal, Peter Frie, Laura Ford, Antony Gormley and Angus Fairhurst.

*'Art is the means by which we communicate what it feels like to be alive...'*<sup>1</sup>

Antony Gormley

The Multi-Sensory Colour Installation at Larkrise School is inspired by a sensory interpretation of the artists' Edmund de Waal, Peter Frie, Laura Ford, Antony Gormley and Angus Fairhurst sculpture exhibited at the New Art Centre, Roche Court.

### The world of the art gallery, the gallery of the world

The world around us is made up of so many different people, objects and spaces it can be difficult to focus on just one thing at a time. In opposition, an art gallery can be designed for us to refocus and enjoy exploring carefully selected things. Artists present ideas to us that are unique in their outlook creating new encounters every time we visit the gallery in which their work is shown. We have decided to focus this installation theme, 'The world around me' on the world of the art gallery, a salon of interesting delights from the wider world for us to stop and explore.

We have appropriated and borrowed specific objects or activities that happen in an art gallery, both behind the scenes and in the public eye. We have exposed all the logistical components of handling objects, transporting them from A to B, how to look after them and methods of displaying them for others to enjoy. The installation provides an environment inspired by the gallery that focuses on a world of objects to clean, wrap, buy and display.



The Multi-Sensory Art Project, *The World Around Me* installation at Larkrise School, 2017

<sup>1</sup> Gormley, Antony. "BBC Forum Questions and Answers" in: BBC. Opening of Tate Modern. 2002.